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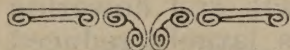
FAVOURITE ROSES



GROWN BY
HAZLEWOOD BROS.
ROSE
SPECIALISTS
EPPING, N.S.W.



A Word at the Start



For a long time we have felt that a change was due in the method of cataloguing Roses, but the difficulties to be overcome were considerable. Australia rejoices in a multitude of climates, in each of which some few varieties do better than others. Again, in describing colours, it is hard to express in a few words the variation in the shades of many varieties during the seasons of Spring, Summer, and Autumn. Customers frequently write stating that a plant is not true to name, because the faded Summer tints do not correspond to a catalogue description written in England in Autumn. Another client considers we have not the correct Variety, because our description for local conditions is different to that in an oversea list. However, we are venturing on a new idea and trust that our friends will help us with criticisms and suggestions in order that no Rose may be done injustice, and no customer deprived of information, justly his, concerning any variety he may intend purchasing.

ORDER OF PREFERENCE.—Throughout 1921 a careful tally was kept of all varieties sold, and we have listed them in order of preference, decided by buyers from practically all the States. As we believe this method will be appreciated, we wish to point out that each plant ordered this season is counted as a vote for that variety to determine its place in next year's catalogue.

STOCK FOR 1922.—Our stock of Roses for sale is easily the largest in New South Wales, and exceeds 100,000 plants. They have all been grown on new land and are remarkably free from the diseases inseparable from old nurseries. They are worked from stock plants of proved vigour and freedom of bloom, and no expense is spared to ensure the highest grade of plant possible. Our Nursery is absolutely free from the dreaded disease known as "Die Back," which is attacking many plants in some of the States. (This must not be confused with the dying back of Pernetiana Roses, which is quite a different matter.)

OUR PRICES.—We do not seek a reputation for cheapness, which is considered by many people the only point worth notice when purchasing plants. We know that our plants are as clean and free from root and leaf diseases as it is possible to get them, and our business has been built up in 12 years by continuous striving to improve quality at a fair remuneration.

VARIETIES.—No expense is spared in procuring the latest Novelties from all parts of the world, but with upwards of 150 sorts added each year it is patent there must be some reduction of varieties in the interests of both grower and planter. Every superfluous variety not only increases the cost of production of each plant (and the selling price), but also the difficulty of the grower in deciding what to plant. A recent Interstate Committee of Rose Growers recommended (as a first instalment) that some 420 varieties be omitted from catalogues, as too much like other sorts, too liable to disease, too poor in flowering and growth, etc. Our recommendations are based on the form shown by the various Roses in our own and neighbouring nurseries and such other information as we are able to obtain from other States.

DESCRIPTIONS.—It is our endeavour to describe each Rose impartially on its behaviour in the Australian climates. To prevent needless repetition, it must be understood that almost every Rose is more or less liable to Mildew and Black Spot. These diseases affect very considerably the growth and flowering in moist coastal climates, but their harmful effect is largely reduced in hot, dry surroundings, which obtain in many inland country towns. The colours of the Roses also are described at their best, but it must be remembered that nearly all colours will fade in strong sunlight and a Rose should not be condemned on its first flowering.

OUR SLOGAN.—In accordance with the views expressed in the preceding paragraphs, we have adopted:—

“Grow the Best,
Discard the Rest,”

as our motto.

ORDERS are acknowledged the same day as received, and forwarded by post, passenger train, or steamer at the first opportunity. As the best plants are always sent out first, we urge early ordering. If unable to plant at once, customers may have their orders reserved till later, thus ensuring good plants in the varieties asked for. As the season advances, it is inevitable that some kinds are sold out. Unless instructed to the contrary, we will substitute any sort sold out with another as good or better. All goods travel at purchaser's risk, as we cannot be held responsible for plants delayed or damaged by carelessness of forwarding agencies.

ACCOUNTS.—All accounts are due within two months of date of invoice. New customers are requested to remit with order, or give a satisfactory reference.

REMITTANCES.—These may be made by Money Order, Postal Note (both payable at Epping, N.S.W.), Cheque, or (for amounts under 5/-) by stamps.

THE NURSERY is situated in Kent Street, Epping, half-mile from the Railway Station, and is open for inspection in business hours. The Nursery is closed on Sunday.

CORRESPONDENCE is invited on all questions of Rose interest, and friends are specially asked to correct any mistake, or comment on any Rose's adaptability to special conditions.

CONDITIONS OF SALE.—We believe that all trees and plants sold by us are of the description and kind specified at the time of sale. Where reasonable proof is given that plants have been wrongly labelled we will refund the original purchase money or correct the mistake by new plants; but we give no warranty, express or implied, as to their growth, description, quality or productiveness, and will not be in any way responsible for the crop, as these factors are governed by forces beyond our control.

All sales are made subject to these conditions, and if the purchaser does not accept the goods sold on these terms they are at once to be returned.

HAZLEWOOD BROS.,

ROSE SPECIALISTS,

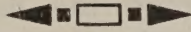
EPHING, N.S.W.

Phone: Epping 11.

7.30 to 5.30, Week Days.

7.30 to 11, Saturdays.

Rose Culture in Brief



When unpacking the parcel of Rose Plants, remember that it is essential to keep the roots moist and free from exposure to air. If plants shrivel from dry conditions, bury completely in moist soil for three days, then plant as usual.

SOIL.—Roses may be grown in any soil, but the ideal is a stiff, greasy loam, the deeper the better. Real sand is improved by the addition of clay, loam, vegetable mould and manure. Extra heavy soils respond to lime, sand, manure and leaf mould.

SITUATION.—Open spaces are preferable to closely sheltered aspects, as Mildew and Black Spot are encouraged by moist, close conditions. Roses are best grown in beds by themselves, not too wide, and the tallest varieties in the middle of a two-sided bed or at the back of one-sided quarters.

PREPARATION OF GROUND.—Good Roses may be, and frequently are, grown with little preparation of the beds. But the grower who trenches 2 to 3 feet deep, drains by underground tile or other drain, manures with suitable materials, and in general “gives with both hands” to his plants, will receive in like measure an abundance of first quality blooms that will more than repay for the extra attention.

PLANTING.—The time for planting must be decided by various local conditions. When plants are hard and woody, and soil not too wet, planting may be carried out any month in the year, as a few pieces of bracken or bush will temper the sun’s heat and prevent sunburn, and a water-can or a hose supply any lack of moisture; but generally speaking in Coastal N.S.W. April to August is the usual time. In cold snow country, August is favoured above all other months.

DEPTH TO PLANT.—This is a question provoking considerable argument. Some claim the bud should be 1 to 2 inches below the ground, irrespective of the depth the roots are placed. This method has the advantage of steadying the plant in a high wind. Others insist the bud should be above the soil and the roots 4 to 5 inches below the surface. We have seen success both ways. In planting the roots should be well spread out, covered with fine earth, tramped firmly, and then well watered to thoroughly settle the soil. When the water has soaked away, the wetted surface of the hole should be covered with loose soil. Water after, only when necessary, and then do it well, loosening the caked surface when dry enough later.

MANURING.—There is no complete manure, and it is necessary to use animal and chemical alternately to maintain soil fertility. Cow manure is generally considered the best, while superphosphate (2 parts) and sulphate of ammonia (1 part) supply a cheap and excellent artificial aid. Regular liming (once a year) and water are very necessary, as without these important details the best effect is not attained.

PRUNING.—The first principles of pruning are very simple. Every bud (or eye) is a possible outlet for growth and has the power of producing a branch. The art of pruning consists, **first** of reducing the number of possible outlets, to ensure that all growths will be vigorous, and **secondly** to direct the growths that will follow into a shapely plant with well-balanced branches uncrowded by dead wood or useless shoots.

Climbing varieties require the longest and most vigorous canes shortened, and after the first flowering the spurs which produced the blooms should be cut back to two eyes.

DISEASES.—Aphis may be killed by a nicotine preparation, or washed off by a strong jet of water from a hose. Mildew and Black Spot may be prevented much easier than cured, by regular sprayings of 1 oz. sulphate of potassium to 1 gallon of water, or by dusting with 9 parts flour of sulphur and 1 part arsenate of lead powder. It is most important that the two powders be well mixed to prevent injury to the foliage from too much lead arsenate. Scale should be sprayed with a red oil preparation, and arsenate of lead will effectively settle all leaf-eating insects.



Australian Raised Roses

Almost all the Roses grown in Australia have been introduced from Europe or America. Bred for totally different conditions of climate, it is not surprising that many have been discarded almost as soon as they have flowered. The time is coming when much of this disappointment will be avoided, by planting roses bred for, and tested under Australian conditions, before being catalogued. It is not too much to say that Australia possesses the finest climate in the world for raising new Roses, and extensive developments in this direction may be looked for in the near future. Six very fine varieties are offered here for the first time, and a list of the best sorts to date is appended.

NOVELTIES FOR 1922

DON JOSE (H.T.) (Alister Clark).—Awarded the gold medal of the National Rose Society of Victoria on account of its decorative effect and mildew-proof foliage. It is a continuous bloomer and makes a fine bush, with good constitution, ensuring success wherever planted. The flowers last well when cut, are of erect habit, well held, and a pleasing shade of fresh salmon pink. 3/6 each.

FANCY FREE (H.T.) (Alister Clark).—A perfect garden and semi-double decorative Rose, which can best be described as a dwarf bedding Gwen Nash, with the same silvery pink petals and white basal zone, but remarkably floriferous and healthy. Presented to the N.R.S. of Sydney (who receive all the profits) by the raiser, Mr. Alister Clark. Each plant must bear the Society's printed label. 3/6 each.

FLYING COLOURS (Alister Clark).—A hybrid from *Rosa Gigantea*, that has won many admirers in a very little time. It is a vigorous climber, producing extra large single flowers fully 5 inches across, of a bright deep cerise. Flying Colours is one of the first varieties to bloom, and when in full flower is a glorious sight. Last Spring it was the dominating feature of the landscape at Glenara. Mr. Clark has for his objective in hybridising, a race of Roses that will be proof against mildew and black spot, and is to be congratulated on the beautiful varieties so far sent out. We prophesy a very favourable impression throughout Australia for his remarkable Roses, as they are distinctly in advance of anything raised in England. 3/6 each.

GOLDEN VISION (H.T.) (Alister Clark).—A distinct break in climbing Roses, with wreaths of bright green foliage that should carry it into all gardens apart from its pretty golden yellow flowers that are borne in greatest quantity in the flush of Spring. It is mildew-proof, a good grower, and quite distinct. In Winter its healthy foliage makes it a striking object, as it is practically evergreen. It is a seedling from Marechal Neil and carries some of the colour and scent of the old Rose, with the merit of being suited to this climate. 3/6 each.

KITTY KININMONTH (H.T.) (Alister Clark).—A brilliant climbing Rose, producing huge decorative flowers which are a bright carmine rose colour. This Rose has enormous petals and is perfectly even in colour. The flowers are produced all over the plant, on splendid stiff stems, which show them off to great advantage. The plant clothes itself with splendid green, mildew-proof foliage, which by contrast enhances the telling effect of the immense flowers. 3/6 each.

SCORCHER (H.T.) (Alister Clark).—A climbing Rose absolutely unique in colour, and of decorative type. The flowers, which are freely produced, may perhaps be best described as being of a true crimson carmine colour. This Rose is of such an unusually brilliant flaming colour that in Mr. Alister Clark's garden it compelled instant attention. Indeed, at first glance, and because of its unusual colour, from a distance one hardly realised that it was a Rose. It is a magnificent grower, with beautiful rich green foliage, which is absolutely mildew-proof. Taking into account its novel colour, its decorative form, and its habit of growth, we regard it as one of the best Novelties yet introduced. Exhibited at the Victorian National Rose Society's Show, and also in a prominent seedsman's shop in Melbourne, this Rose attracted much attention and was greatly admired. 3/6 each.

Some Other Varieties Raised in Australia

Australian Beauty (Kerslake).	Climbing White Maman Cochet.
Australia Felix (Alister Clark).	Cracker (Alister Clark).
Black Boy (Alister Clark).	E. N. Ward (Kershaw).
Borderer (Alister Clark).	Gwen Nash (Alister Clark).
Climbing Cecil Brunner (Ardagh).	Jessie Clark (Alister Clark).
Climbing Countess Labarthe (Royal Nurseries).	Midnight Sun (Grant).
Climbing Georges Schwartz (Knight).	Miss Marion Manifold (Adamson).
Climbing Madam Segond Weber (Ardagh).	Mrs. R. C. Bell (Alister Clark).
Climbing Maman Cochet (Upton).	Nora Cunningham (Alister Clark).
Climbing Souv. de Therese Levet (Wood) and (Nicholl), two sports.	Penelope (Williams).
	Queen of Hearts (Alister Clark).
	Star of Queensland (Williams).
	Sunny South (Alister Clark).
	Vanity (Halstead).

Novelty Roses—1922

Abridged Descriptions from the Raisers' Catalogues.

- ADONIS (H.T.) (Bees Ltd.).**—A lovely pale yellow Rose of vigorous habit. The blooms are large, well formed, sweetly scented, and somewhat after the style of Mrs. David McKee. Gold medal, N.R.S. 4/- each.
- ARGYLL (H.T.) (Dobbie).**—Large, very full, pure white blooms of good shape, and freely produced. Awarded first-class certificate, Bagatelle, 1918. 4/- each.
- ARIEL (Per.) (Bees Ltd.).**—After the style of Independence Day, but the blooms are larger, better shape and sweetly scented. Sunflower gold stained with flame colour. 4/- each.
- BURGEMEISTER SANDBERG (H.T.) (Rossem).**—The flowers are large and well formed, colour soft rose, growth vigorous. Awarded first-class certificate, Haarlem, 1919. Very beautiful. 4/- each.
- CAMBRAI (Per.) (C. Smith & Son).**—A sport from Madame E. Herriott, the colour being a delicate shade of orange streaked with lemon. Will become a great favourite. 4/- each.
- CLARE DE ESCOFET (H.T.) (Easlea).**—A large solid bloom, with high centre. Delicate flesh white. Long straight stem. Vigorous growth and suitable for show or garden. 4/- each.
- CLIMBING CHATEAU DE CLOS VOUGEOT (H.T.) (Morse).**—A most valuable climbing form of this very distinct and esteemed variety, which is easily the darkest H.T. grown. Shows good climbing habit. 4/- each.
- CORALIE (H. Wich) (Paul).**—Coral red changing to deep pink. Flowers are double, large for the class, and very lasting. Glossy foliage. 4/- each.
- CONSTANCE CASSON (Per.) (B. R. Cant).**—Rich carmine, flushed and veined with apricot and coppery yellow; large and globular. A very rich coloured variety. 4/- each.
- CORAL CLUSTER (Poly.) (Murrell).**—A coral pink sport from Orleans. A lovely colour, but fades to white in hot sun. Gold medal, N.R.S. 4/- each.
- CORNELIA TIMMERMANS (H.T.) (Timmermans).**—A very large full Rose, of a clear pink colour with deep yellow edge. Fragrant, vigorous and free blooming. 4/- each.
- CRUSADER (H.T.) (Montgomery).**—Crimson red of good size and shape, slightly perfumed, very full and borne freely on long, strong stems. Mildew-proof foliage. 4/- each.
- DAINTY (H.T.) (H. Dickson).**—Free branching growth, buds very long and pointed, opening to large full flowers of exquisite build; rosy apricot, very heavily flamed and tinted cherry pink, with deeper pink at the edges and reverse of the petals. Sweetly scented. 4/- each.
- DR. HUEY (H. Wich.) (Capt. G. Thomas, jun.).**—For its class this has quite large flowers; single to semi-double, and borne in clusters of three or four on good stems. The colour is dark crimson maroon of great brilliancy, and is said to last well. Spring blooming only. Price, 4/- each.

- EARL HAIG (H.T.) (A. Dickson).**—Deep reddish crimson, that does not fade, flowers of immense size and substance, perfectly formed, with high centre, petals large, smooth and massive. The growth is vigorous, erect and branching, possessed of splendid habit, with rich dark green foliage. An exhibition Rose of the highest order, and as a bedding variety it is excellent, being very continuous in bloom and particularly good during the Autumn. Very sweetly perfumed. 4/- each.
- EDWARD MARKHAM (H.T.) (Clarke Bros.).**—Long buds, opening to full flowers of a pleasing carmine pink shade. Free blooming, perfumed and mildew-proof. 4/- each.
- ELIZABETH CULLEN (H.T.) (A. Dickson).**—Dark crimson buds, long and pointed, blooms medium-sized, semi-double, with smooth petal of great substance. The growth is vigorous and branching, with dark green foliage. Exceedingly free flowering and exquisitely perfumed. 4/- each.
- ELEANOR HENNING (H.T.) (Easlea).**—Growth vigorous, with very handsome foliage, flowers large, full, and well-formed, colour lovely salmon pink. A free and continuous bloomer. 4/- each.
- ESME (H.T.) (B. R. Cant).**—Large, full flowers, creamy white colour, flushes of carmine on back edge of petals. A fine exhibition bloom. 4/- each.
- ETOILE LUISANTE (Poly.) (Turbat).**—Coral and carmine, base golden yellow; orange red bud. Medium size and splendid shape. Quite distinct from other polyanthas. 4/- each.
- ETHEL JAMES (H.T.) (McGredy).**—Single, on the line of colouring of Isobel, but the tone is softer, habit of growth excellent, and sweetly scented. Awarded the gold medal, N.R.S. 4/- each.
- ETHEL SOMERSET (H.T.) (A. Dickson).**—Shrimp pink, edge of petals deep flesh coral pink, a lovely shade of colour. Flowers very large, full, perfectly finished, with high pointed centre and very deep shell-shaped petals of great substance. The growth is vigorous, branching freely, and of splendid habit. It blooms profusely, and the flowers, which are carried on rigid stems, are possessed of delightful fragrance. A very fine Rose, alike useful for exhibition, bedding and forcing purposes. Dicksons consider this Rose superior to Mrs. G. Shawyer. 4/- each.
- EUGENE BARBIER (H.P.) (Barbier & Co.).**—Bright canary yellow, shaded coppery golden yellow, very large cupped form. Vigorous growth. This is classed as an H.P., but is a seedling from F. K. Druschki and Rayon d'Or, and its classification is liable to challenge later. 4/- each.
- EVELYN THORNTON (Poly.) (Bees Ltd.).**—Colour shell pink, deepening to salmon and lemon, with orange shading, a combination of tints, pleasing beyond measure; growth vigorous and perpetual blooming. A decorative Rose of great excellence, combining all the good points of its parents, Leonie Lamesch and Mrs. W. H. Cutbush. In strong sunlight the colours fade to white, but it still remains clean and attractive. Gold medal, N.R.S. 4/- each.
- EVENING STAR (H.T.) (Morse).**—An orange sport from Mde. E. Herriott; excellent. 4/- each.
- EXQUISITE (H.T.) (Therkildsen).**—Very long pointed flower, with reflexing petals. Salmon rose, shaded yellow at base. Good growth, free flowering and mildew-proof. This must not be confused with the Exquisite sent out by Paul in 1899. 4/- each.

FELICITY (H.T.) (Clarke Bros.).—Rose pink, with silvery suffusion. Large pointed blooms, full, fragrant and freely produced. Mildew-proof. 4/- each.

FRANCIS SCOTT KEY (H.T.) (Cook).—A large well-formed Rose of good substance and a beautiful deep red colour. An excellent show bloom. A seedling from Radiance, but of much better shape. 4/- each.

GEISHA (Per.) (Rossem).—Pure deep orange yellow, gradually changing to golden yellow as the bloom develops, the buds long pointed, streaked with garnet. A counterpart of Mde. E. Herriott, from which it sported. 4/- each.

GENERAL SNYDERS (H.T.) (Leenders).—Long pointed buds opening to large full carmine flowers after the style of General Superior. A Jansen. The blooms are rich in fragrance and very freely produced on long stems. 4/- each.

GLOIRE DE HOLLANDE (H.T.) (Verschuren).—A large full bloom of rich dark red. Distinct and of great excellence. 4/- each.

GLORY OF HURST (Poly.) (Hicks).—Semi-double blooms in large clusters on long strong stems. A free and continuous bloomer, with cherry red flowers of great lasting qualities. (Orleans x Jessie.) 4/- each.

GLOIRE DE STEINFURTH (H.T.) (Schultheis).—Growth vigorous, and freely branching deep green foliage. Mildew-proof flowers large, full, of good form, colour cherry and geranium red, very sweetly scented, very floriferous. Splendid for massing. 4/- each.

HAVERING RAMBLER (Multiflora) (Pemberton).—Crimson rambler type. Flowers small double, rosette form of almond blossom pink, borne in large clusters on long stems. 4/- each.

HERFSTOOI (H.T.) (Rossem).—A seedling from General MacArthur x Leuchtfleur, that is highly recommended for garden decoration; colour rich purple red. 4/- each.

IMPERIAL POTENTATE (H.T.) (Clarke Bros.).—Dark rose pink, slightly lighter on reverse of petal. Flowers large, full, high centre, on long strong stems, and fragrant; mildew-proof. 4/- each.

IRENE THOMPSON (H.T.) (McGredy).—Colour deep ruddy gold, overlaid with bronze coppery shading; flowers large, full and good form. A good grower, free blooming and mildew-proof. Very sweetly scented. Awarded the gold medal, N.R.S. 4/- each.

J. G. GLASSFORD (H.T.) (H. Dickson).—Very vigorous, free-branching growth, immense depth of petals; buds long and pointed, opening to flowers of great weight and substance, with high pointed centre. Colour, clear deep crimson lake, without shading, a clear, solid colour, which does not fade, and which is quite unique in Roses. Gold medal, R.H.S. (Ireland); gold medal, Scottish Rose Society. 4/- each.

JACOTTE (Wich.) (Barbier & Co.).—Vigorous climbing growth, foliage deep glossy green, flower brilliant coppery salmon on saffron yellow, tinted coppery red; very free flowering; semi-double. 4/- each.

- JACQUES HACKENBURG (H.T.) (Leenders).—Long pointed buds, opening to very large, full flowers on strong stems. The colour is pale reddish lilac and the blooms are strongly fragrant. Vigorous upright growth, and free flowering. 4/- each.
- JEAN ESCOFFIER (Per.) (E. Buatois).—Growth vigorous, branching; flower large, almost full, bud elongated; colour aurora pink, inside of petals buff coloured. 4/- each.
- JOSEPHINE NICHOLSON (H.T.).—A salmon coloured sport from Lady Ashtown, with all that excellent variety's qualities. 4/- each.
- LE CHAMPAGNE (H.T.) (Barbier).—Long buds opening to large blooms, with exterior petals rosy peach, with orange yellow base, while the centre petals are buff and apricot. Very vigorous and free flowering. 4/- each.
- MADAME HELEN DOUCHE (H.T.) (E. Buatois).—Growth vigorous and branching, flowers very large and full, handsome buds produced singly, colour soft rose with silvery reflexes, border of petals carmine. 4/- each.
- MADAME P. DOITHIER (H.T.) (Chambard).—Growth very vigorous, and erect branching; flowers very large, rich pink, shaded shrimp pink; bud elongated. 4/- each.
- MADAME RAYMOND POINCARE (H.T.) (Gravereaux).—Flower bright nasturtium-yellow at centre, salmon at edges; vigorous, free floomer. 4/- each.
- MADAME VICTOR RAOULT (H.T.) (Croibier).—Growth vigorous, erect and branching; flowers very large, and of fine cupped form, colour salmon white, with bright orange yellow centre; very beautiful. 4/- each.
- MARECHAL FOCH (Poly.) (Levavasseur).—A deep red sport from Orleans, possessing all its qualities and also a strong fragrance. 4/- each.
- MARJORIE BULKELEY (H.T.) (H. Dickson).—Strong, vigorous, free branching growth; buds ovoid, large, full and pointed, opening buff ochre, heavily flushed rosy pink, developing to silvery pink as the flower ages. Flowers very large and full, of exquisite form. A magnificent garden Rose of ideal habit, sweetly scented. Gold medal, N.R.S.; gold medal, R.H.S. (Ireland). 4/- each.
- MARGARET HORTON (H.T.) (Hicks).—A long pointed bud, opening to a large full flower of apricot yellow colour. Fragrant. Disease-resistant foliage. 4/- each.
- MARGARET M. WYLIE (H.T.) (H. Dickson).—Vigorous, free branching, upright growth. The flower is of immense depth, the buds very long and pointed, with petals of great size and substance. The colour, tender flesh heavily flushed deep rose pink towards the edges of the petals. Very sweetly scented. A grand garden Rose. 4/- each.
- MARTHA DREW (H.T.) (McGredy).—Growth free and upright; blooms of unusual size and substance, perfectly formed; colour, creamy white, with rose-coloured centre, sweetly scented. Gold medal, N.R.S. 4/- each.

MEVROUW B. VAN HOGELANDER (T.) (Leenders).—Medium-sized flowers borne several together, very lasting and of strong fragrance. Rosy white and carmine with leathery foliage. Vigorous growth and profuse bloomer. 4/- each.

MEVROUW NATALIE NYPELS (Poly.) (Leenders).—Large double hydrangea pink flowers of open form, borne in clusters of splendid lasting qualities and strong fragrance. Vigorous bushy growth and a profuse bloomer. Prize of honour, silver gilt medal and award of merit. 4/- each.

MISS EDITH CAVELL (Poly.) (Meiderwyk).—A scarlet crimson sport from Orleans, possessing all the parent's qualities. A particularly clear colour and one that promises very well in our climate. This must not be confused with the Edith Cavell, an ivory white H.T. Rose sent out four years ago. 4/- each.

MISS LOLITA ARMOUR (Per.) (Howard & Smith).—Large very full blooms of distinct colouring, described as burnt orange, and copper shading to chrome yellow at base. As flowers age, the colour passes to shrimp pink and copper. 4/- each.

MRS. CURNOCK SAWDAY (H.T.) (Hicks).—Long pointed buds opening to large satiny pink, full high-centred flowers, borne several together on long stems. Bushy growth and continuous flowering. 4/- each.

MRS. ELISHA HICKS (H.T.) (Hicks).—Long pointed, large flower, with high centre. Very double, borne singly on long stems. Flesh colour, almost white, with very strong fragrance. Moderate grower. 4/- each.

MRS. E. T. STOTESBURY (H.T.) (Towill).—A long, pointed flower after the style of Mrs. G. Shawyer, but not quite so dark. A splendid grower with good foliage and fair perfume. Suitable for garden or exhibition. Recommended. 4/- each.

MRS. FRED. COOK (Per.) (Easlea).—Light terra cotta edged silvery white. Large, and of fine form. A good exhibition and garden Rose. Must not be confused with Mrs. John Cook. 4/- each.

MRS. HENRY WINNETT (H.T.) (Dunlop).—A beautiful red Rose, not quite as dark as Hadley. Strong grower and free flowerer. Mildew-proof and fragrant. A most promising variety. 4/- each.

MRS. JOHN COOK (H.T.) (Cook).—Colour, ivory-white occasionally suffused with light pink during cool weather, but usually opening clear white in every petal. The bud is firm and of nice formation, opening into a cup-shaped flower of enormous proportions, but without a trace of coarseness in any stage; the large flaky petals are of splendid texture, and are well rounded in form. When well established, it will produce flowers larger than Frau Karl Druschki, in fact, larger than any ever-blooming Rose we know of, and it is one of the most prolific Roses ever offered. It is a strong and healthy Rose in every respect, being free from mildew and other diseases. The growth is robust in character, branching continually from the base, producing long-stemmed flowers of exquisite fragrance, and developing a rugged, hardy plant. 4/- each.

MRS. J. C. AINSWORTH (H.T.) (Clarke Bros.).—A light rose pink sport from Mrs. Chas. Russell, very full and fragrant, which keeps well when picked. 4/- each.

- MRS. OAKLEY FISHER (H.T.) (B. R. Cant).—A true single variety. The flowers are about the size of Irish Elegance, but of a rich orange-yellow throughout of similar colour to Lady Hillingdon. Sweetly scented. 4/- each.
- MRS. S. K. RINDGE (per.) (Howard & Smith).—Deep golden yellow, which is suffused with soft pink as the flower ages. Semi-double blooms freely produced. 4/- each.
- MRS. W. T. SUMNER (H.T.) (Clarke Bros.).—Semi-single blooms of splendid lasting and fragrant qualities. Carmine shading to rose pink. Vigorous growth and free flowering. 4/- each.
- OLIVE WHITTAKER (H.T.) (Easlea).—Rich Coppery rose, shading to cerise and Salmon. Exquisite in the bud, and a splendid garden variety. 4/- each.
- OPHELIA SUPREME (H.T.) (Daille Douze Bros.).—Colour, delicate rose; deeper than Ophelia and with more petals. 4/- each.
- OREGON OPHELIA (H.T.) (Clarke Bros.).—Light pink sport of Ophelia, shading to yellow at base. Free bloomer. 4/- each.
- PAUL LAFONT (H.T.) (P. Guillot).—Growth, moderately vigorous; colour, golden yellow, gradually shading to white, but conserving its yellow tints in the great part of the blooms; globular form; superb. 4/- each.
- PRINCESS VICTORIA (H.T.) (McGredy).—Colour, glowing scarlet crimson, with ochre orange base; perfect form; very free flowering, and sweetly scented. Gold Medal, N.R.S. 4/- each.
- PILGRIM (H.T.) (Montgomery).—Silvery pink with outside of petals clear rose pink. Splendid shape and full, with delightful tea fragrance. Mildew proof. Highly recommended. 4/- each.
- REV. F. PAGE ROBERTS (H.T.) (B. R. Cant).—Blooms large, full and well formed, of a beautiful rich marechal Neil colour with buff markings on the reverse of petals. Both for exhibition and decorative purposes it should prove a great acquisition. It is mildew proof, and deliciously fragrant. A unique set of circumstances has given us the opportunity of testing this variety for two seasons, and we agree with the opinion expressed by Mr. Alister Clark, who writes:—"The Rose, Rev. F. Page Roberts, you gave me to try two years ago seems the most promising new Rose I have seen for a long time. If it was only without Pernetiana blood it would be just what we want. Anyway, it should be well tried, and I shall recommend it strongly, as it has opened beautiful flowers here, and is a free bloomer." Gold Medal, N.R.S. 4/- each.
- ROSALIND (H.T.) (F. R. Pierson).—A sport from Ophelia, carrying the parent's qualities of habit, foliage and growth, but with bright coral buds changing to apricot pink when half open, and shell pink when fully developed. Very fragrant, and an excellent keeper. 4/- each.
- ROSE MARIE (H.T.) (Dorner).—Long buds of perfect shape opening to full flowers of an even shade of rose pink. It is particularly free flowering, and possessing mildew-proof foliage and good growth; is specially adapted for cut flower or garden work. An outstanding feature is the really wonderful fragrance, which equals, if not exceeds, that of Hoosier Beauty. Recommended as a particularly fine variety. 4/- each.

SECRETARIS ZWART (H.T.) (Rossem).—Growth, vigorous and very free flowering; flowers are large and attractive; colour, bright rose, reverse of petals silvery rose. Awarded the first-class certificate, Amsterdam, 1919. 4/- each.

SOUVENIR DE CLAUDIUS DENOYEL (H.T.) (Chambard).—Growth, very vigorous, upright and branching; flowers of enormous size and cupped form, with large and massive petals; colour, rich glistening crimson red tinted vermilion. Superb. 4/- each.

SOUVENIR DE CLAUDIUS PERNET (Per.) (Pernet Ducher).—A glorified Constance without its red markings. Sunflower yellow that does not fade. This is undoubtedly the greatest advance made so far in the Pernetiana Section, in that it is claimed that the foliage is quite free from disease, and even three-year-old plants show no sign of dying back. The growth is vigorous and branching, and the flower is of splendid shape. If this variety will really stand our strong sunlight without fading, it will be a wonderful advance in this class. 4/- each. Stock limited.

SUNSTAR (H.T.) (A. Dickson).—Deep orange and yellow edge, veined and splashed crimson and vermilion; colours that attract and delight, and vary in tone and intensity as the bloom develops. The growth is vigorous, erect and branching, flowering in great profusion continuously through the season; especially valuable for massing, and an ideal semi-double rose for all decorative work; buds long and elegant, carried on rigid stems; flowers medium size, petals round, smooth and possessed of great substance. Very highly perfumed. Awarded the Gold Medal, N.R.S. 4/- each.

THE GENERAL (H.T.) (Pemberton).—Colour, blood red, flushed orange; flower large, pointed, globular, fragrant damask perfume, flowering continuously late in season. 4/- each.

UNA WALLACE (H.T.) (McGredy).—Beautiful, soft, well-toned cherry rose without shading. In depth, formation and substance it is faultless; very free blooming. Sweetly perfumed. Awarded the Gold Medal, N.R.S. 4/- each.

VERDUN (Poly.) (Barbier).—Bright carmine purple; produced in large trusses. Specially suited for bedding and edges. 4/- each.

VICTOR (H.T.) (E. G. Hill).—Deep rose, of splendid shape and size; semi-double and strongly fragrant. 4/- each.

WESTFIELD STAR (H.T.) (Morse).—A distinct lemon yellow sport from Ophelia, possessing all its excellent characteristics. 4/- each.

W. F. DREER (Per.) (Howard & Smith).—Deep golden yellow, heavily shaded peach and old rose. A really lovely variety of splendid growth and very free flowering. Strongly perfumed and recommended as a show bloom or garden variety of the first grade. 4/- each.

WHITE OPHELIA (H.T.) (E. G. Hill).—An American novelty of great excellence. A forcing Rose of great merit, and especially valuable for massing and cut blooms. 4/- each.

YVES DRUHEN (H.T.) (Buatois).—Growth, vigorous and branching; flower, fairly full; colour, dark velvety red; highly perfumed. (Genereal MacArthur x Chateau de Clos Vougeot.) 4/- each.

YVONNE (Wich.) (F. Cant).—Colour, a charming soft shade of pink, with deeper pink centre and yellow base; produced freely, and sweetly scented. Awarded the Gold Medal, N.R.S.; also the Cory Cup for the best Climbing Rose. 4/- each.

When six or more varieties at 4/- each are ordered, the price is at the rate of 45/- per dozen. Postage extra.

It is too early yet (February) to comment on many of the novelties, but after the autumn flowering a criticism of all varieties which have bloomed will be printed, and posted to all enquirers.

Novelties of 1921

IN ALPHABETICAL ORDER.

These varieties are hardly out of the testing stage yet, and would appear at an unjust disadvantage if placed in the General List in the order of their sales, which were limited by the Novelty Price and lack of definite information concerning them.

PRICE, 2/6 each; six or more plants at the rate of 28/- per doz. Postage extra.

ARCHIE GRAY (H.T.) (Hugh Dickson).—Deep crimson flamed with velvety scarlet is portion of the originator's description. The colour fades, and the growth is anything but satisfactory. Cannot recommend on its performance to date.

ASPIRANT MARCEL ROUYER (H.T.) (Pernet Ducher).—Vigorous, erect growth, long buds, opening to moderately full shapely flowers. Deep apricot tinted salmon. Somewhat after the style of Sunburst. Promises better than that variety. Fragrant.

CAPTAIN GEORGES DESSIRIER (H.T.) (Pernet Ducher).—After the style of Chateau de Clos Vougeot, and said to be a better grower. The colour is not so constant as that variety, but any dark red, shaded crimson, is worthy of extended trial.

COLUMBIA (H.T.) (E. G. Hill).—A delightful shade of rose pink, which, unlike other Roses, deepens as the flower ages. It is a strong-growing variety, exceptionally free flowering, and producing splendidly shaped flowers on rigid stems. The foliage is good and practically free from all disease, while the blooms are exceptionally fragrant. This is undoubtedly one of the best Roses for some years. Awarded three Gold Medals in America. Strongly recommended.

COMMANDANT L. BARTRE (H.T.) (Schwartz).—Dark carmine tinted pink. Free flowering and vigorous, but no improvement on other varieties so far.

COMTESSE DE CASSAGNE (H.T.) (Guillot).—Flowers of varying colour, rich coppery pink shaded clear rose; occasionally comes quite yellow; very large, of fine form, sweetly perfumed, vigorous growth. Held for further observation.

CORNELIA (H.T.) (Robert Scott & Sons).—Flowers are medium to large size, and very double. The bud is a beautiful salmon pink. In the half-expanded and full flowers the outer petals are light flesh with the centre a bright Malmaison pink, base of petals bright orange. A strong, vigorous grower with a good stem and foliage. After the style of Mrs. Aaron Ward.

CRIMSON QUEEN (H.T.) (Montgomery).—Rich, bright, velvety crimson, large, semi-double flower of perfect shape. A strong grower with splendid foliage. Lacks petals, and blues badly here.

DR. W. VAN FLEET (H.W.) (Van Fleet).—This is the result of an effort to produce the large-flowering H.T. blooms on the Dorothy Perkins type. The flowers are four inches in diameter, with high centre. The colour is a delicate shade of flesh pink, deepening to rosy flesh in the centre. The flowers are full and double, and are delicately perfumed. Well worth trying.

- E. P. H. KINGMA** (Per.) (Verschuren).—Deep apricot orange, habit same as *Mad. E. Herriott*—a very bright flower. Very much like *Independence Day*.
- ETOILE DE HOLLANDE** (H.T.) (Verschuren).—Bright dark red; erect growth and floriferous; very sweetly perfumed. A fine show bloom, and may make a good garden Rose.
- FIREBRAND** (H.T.) (Weightman).—A New Zealand seedling from General MacArthur. Flowers are darker, and retain the perfume and mildew-proof qualities of its parent. Very promising.
- FLORINDA NORMAN THOMPSON** (H.T.) (A. Dickson).—Delicate rose on pale lemon, which deepens from centre to base of petals. Very floriferous. Persian Tea perfume. May improve later.
- FRANK W. DUNLOP** (H.T.) (Dunlop).—A vigorous growing variety producing perfectly shaped, fragrant blooms of a rich deep pink. A very fine exhibition flower of splendid shape and lasting qualities. Highly recommended.
- GLOW WORM** (Per.) (Easlea).—Flowers, single, of a rich scarlet red colour suffused coppery orange. The Rose is often as brilliant as the *Austrian Copper Briar*. It possesses a delicious fragrance; growth, erect and vigorous; perpetual flowering. So far the colour has not been up to description. It may improve in autumn.
- HAWLMARK CRIMSON** (H.T.) (A. Dickson).—A beautiful Rose, whose bud colourings are intense crimson maroon, becoming crimson scarlet as the semi-double blooms develop. It is one of the most delightful decorative Roses we have been privileged to disseminate. Deliciously tea perfumed. Its vigorous branching growth, coupled with marvellous floriferousness, will make this Rose more than a popular favourite. Very much like *Midnight Sun*, but grows better with us. Recommended.
- HORTULANUS BUDDE** (H.T.) (Verschuren).—Colour, dark red. The blooms are produced in great profusion through the season. There is a distinct orange shade through the red. Semi-double.
- HORTULANUS FIET** (H.T.) (Verschuren).—Golden yellow. This is a very fine flower. Apparently there are two different Roses of this name, and we will investigate and report later.
- INDEPENDENCE DAY** (Per.) (Bees).—Vigorous growth and glossy, mildew-proof foliage; free and continuous in bloom; buds olive-shaped, developing into well-modelled flowers with flame-coloured stains, petals of sunflower gold, overlaying apricot. Gold Medal, N.R.S. of England. We have been deluged with sports of *Herriott* in the last two years. Extensive trial will be needed to determine the best.
- JEAN C. N. FORRESTIER** (Per.) (Pernet Ducher).—Growth, vigorous. Lincoln red bud, very large, full flower, globular; colour, carmine lake slightly tinted with Chinese orange and yellow; most sweetly scented; very free flowering; hardy; foliage free from most disease. Must be well grown or it develops weak neck.
- JOAN** (H.T.) (Pemberton).—Coppery peach bud; flowers small, semi-single, produced in corymbs. Foliage dark green, not liable to mildew. Habit, dwarf, compact, suitable for massing. This variety would be more at home if classed as a *Polyantha* Rose.

- KILLARNEY QUEEN (H.T.) (Budlong).**—A decided improvement on the popular Killarney, with larger, fragrant, well-formed buds and flowers, which are of perfect shape. They are a sparkling cerise pink colour, shading lighter at base of petals. A strong, vigorous grower and free bloomer. Mildews like the parent, but otherwise good.
- LA FRANCE VICTORIEUSE (H.T.) (Gravereaux).**—Flowers silvery carmine pink, tinted yellow towards the centre; very large, full, well formed, sweetly perfumed. A fine exhibition Rose.
- LADY ANDERSON (H.T.) (Campbell Hall).**—Deep coral pink, suffused with flesh and yellow shadings. Strong tea perfumed. A compact grower for exhibitors.
- LADY MAUREEN STEWART (H.T.) (A. Dickson).**—Velvety black, scarlet cerise, shell-shaped petals, whose reflex is solid, pure, orangey maroon without veining. An excellent bloom; ideal shape, brilliant non-fading colour with heavy musk rose odour. Erect growth and strong flower stalk. A very floriferous and beautiful Rose. Better than C. V. Haworth.
- LULU (H.T.) (Easlea).**—Orange salmon and pink. Growth, dense and vigorous and an abundant and continuous bloomer. Said to be the longest bud of any Rose yet produced. Splendid for buttonhole work. Semi-single. Very similar to Old Gold.
- MADAM BUTTERFLY (H.T.) (E. G. Hill).**—A glorified sport of Ophelia; said to be freer in growth than its parent, and an intensified colour. A harmony of bright pink, apricot and gold. It is fuller in bloom, and produces more flowers than Ophelia, and is deliciously fragrant. This promises very well indeed.
- MADAME PAUL PARMENTIER (H.T.) (Guillot).**—Growth vigorous, very floriferous; bud clear yellow; flower large and full, colour yellow shaded salmon, tinted coppery shade. We almost lost this variety, and can offer no comments as yet.
- MANIFESTO (H.T.) (McGredy).**—Soft pearly flesh, tinged salmon and apricot; semi-double blooms of good form, long and pointed; very sweetly scented. Growth, free. Exhibition.
- MRS. ARTHUR JOHNSTONE (Per.) (McGredy).**—Orange yellow, shading to chrome yellow. Dies back badly here.
- MRS. CHAS. LAMPLUGH (H.T.) (McGredy).**—An exhibition bloom of large size; colour, soft lemon; sweetly scented; growth, vigorous and free flowering. Awarded Gold Medal, N.R.S. Must be shaded to keep its colour, otherwise it is creamy white. A splendid exhibition sort.
- MRS. E. STANLEY (H.T.) (Easlea).**—A creamy white, richly shaded Indian yellow; exquisite shape; exceedingly free and decorative; growth, vigorous. Nothing startling to date.
- MRS. E. WILLIS (H.T.) (Weightman).**—A New Zealand seedling from Madam Abel Chatenay. Beautiful long buds of delicate pink colour. Semi-double. This is very highly spoken of in New Zealand, and is worthy of a trial here.
- MRS. H. R. DARLINGTON (H.T.) (McGredy).**—An exhibition Rose; very free and well formed; colour, creamy yellow; sweetly scented and of free growth. Awarded Gold Medal, N.R.S. A magnificent variety.
- MRS. TOM PAUL (H.T.) (H. Dickson).**—Strong, upright growth. Flowers, large and full, carried on long stems; very free and continuous bloomer; saffron yellow suffused with pink; long, pointed bud. A few very nice blooms so far. Promising

- MRS. W. LINDSAY (H.T.) (H. Dickson).—Free-branching, upright growth. Flowers, medium to large, produced in great profusion; buds, long and pointed, opening to exquisitely formed flowers of delicate peach pink, heavily zoned golden yellow and fawn. A delightful garden rose, very sweetly scented. Held for further trial.
- MRS. W. R. HEARST (H.T.) (Pierson).—A pink sport of My Maryland. Equal in growth and flower to the parent. Rather crude colour.
- MIDNIGHT SUN (H.T.) (Grant).—Deep glowing crimson, flushed with velvety black, semi-double flowers, produced singly on long stems. Growth, vigorous and compact, with mildew-proof foliage. The colour does not fade till the flowers fall. (Red Letter Day x Star of Queensland.) Award of Merit, N.R.S. of N.S.W.
- MISS CONNOR (Per.) (A. Dickson).—Delicate canary on non-fading lemon. Moderate growth. A companion for Christine.
- MISS C. W. VAN ROSSEM (H.T.) (Verschuren).—Velvety red. Very sweetly scented; growth, free and branching. A good bedding Rose. Small, but good.
- MISS M. J. SPENCER (H.T.) (Hugh Dickson).—Free, vigorous branching growth. Flowers, large and full, and very freely produced. Clear, bright golden yellow of even shade throughout. Very sweetly scented. Should be tried.
- NEDERLAND (H.T.) (Verschuren).—Red. A magnificently formed flower; growth, vigorous. A very good exhibition Rose.
- PADRE (H.T.) (B. R. Cant).—Strong, upright growth; long shoots producing flowers with fine long petals of coppery scarlet colouring, flushed with yellow at the base; an excellent bedding variety. Semi-double after style of Henrietta, but darker. Liable to weak neck unless well grown.
- PREMIER (H.T.) (E. G. Hill).—Pure rose pink flowers freely produced on stiff stems. Deliciously fragrant. This variety has established itself as a firm favourite in America. Requires a cool climate. Occasionally magnificent.
- PRIMROSE PIRRIE (H.T.) (Dobbie).—A pale yellow sport of Lady Pirrie, embodying all the qualities except colour of that favourite Rose. Too pale to be much good here.
- PROSPERITY (Hybrid Musk) (Pemberton).—A perpetual flowering Rose. Colour, white, tinted pink in bud. Form, Rosette; flowers produced on extra large clusters. Blooms well into autumn. A distinct advance. Should be tried.
- ROMEO (H.W.) (Easlea).—A grand addition to the fast-growing ramblers. The flowers are deep red, double and of perfect form, resembling a miniature Liberty. Excellent for buttonholes and florists' work. This did not flower with us this year.
- SOUVENIR DE C. LAEMMEL (Per.) (Guillot).—Erect, vigorous growth; free and continuous blooming; bud, oval; clear yellow flower. Very large, full golden yellow and orange shaded rose. Held for further trial.
- SOUVENIR DE GEORGE BECKWORTH (Per.) (Pernet Ducher).—Vigorous grower of erect branching habit, shrimp pink, bud tinted orange yellow; very large, full, globular flower on stiff stem. Colour, shrimp pink tinted chrome yellow, with deeper yellow at base of petals. Like Lyon, but not a startling improvement.
- STAR OF PERSIA (Hybrid Lutea) (Pemberton).—Bright yellow with golden stamens; flowers semi-single, about three inches across. Summer flowering. A Pillar Rose. No blooms to speak of yet.
- VICTORY (H.T.) (McGredy).—Glowing scarlet; blooms, long, semi-double and of good form; growth free. A bedding Rose. Awarded Gold Medal, N.R.S. Mildews. Worth testing.

General List

This includes Teas and Hybrid Teas only, in the order of the number of plants sold by us in 1921. Hybrid Perpetuals, Climbers, Polyantha and Pernetiana Varieties are in separate classes. The index on page 49 will show where to find the description of any variety included. If the variety you want is not in the index, it has been omitted for a very good reason.

The letter F after the raiser's name signifies the variety is fragrant; while the numbers refer to the habit of growth, from which may be determined the position a plant should occupy in the garden.

1. Tall, rampant growing, non-climbing sorts suitable for back row.
2. Vigorous growers of moderate height for a middle position.
3. Moderate growing individuals of dwarf stature adapted for a front line.
4. These comprise the smallest polypoms for edging or whole beds.
5. Moderate climbers; generally called Pillar Roses; for furnishing the supports of arch or pergola.
6. Extra vigorous climbers for higher work than Section 5.

PRICES.—1/6 each, 16/- dozen; 50 or more at the rate of £6 per 100. Postage or freight extra. N.S.W. Postage: 1 plant, 6d.; 6 plants, about 1/-. Interstate: 1 plant, 8d.; 6 plants, about 1/8.

Any surplus money will be returned either in stamps or extra plants.

- (1) HADLEY (H.T.) (Montgomery), F. 2.—This very fine variety occupies the position of honour in our list, as it easily topped all other sorts in number of plants sold by us in 1921. Named after its home town in Massachusetts, U.S.A., it was introduced to Australia in 1915, and has jumped rapidly into favour as a garden Rose. A red Rose is always in demand, but when it carries with it a deep velvety crimson colour that at times is almost black, vigorous, branching growth, extra free flowering habit, long, strong stems, mildew-proof foliage and delightful perfume, it is certain of a wholehearted welcome by an appreciative gardening fraternity. No Rose is perfect, and at times the shape could stand improvement, while, like most crimson Roses, it has a tendency to blue. Still, it is easily our very best red garden Rose. Our sales for 1921 of Hadley totalled 3,540 plants. The best results are gained by planting beds or clumps of one variety, when the effect for garden or home decoration is irresistible. Try Hadley this way on our strong recommendation.
- (2) RADIANCE (H.T.) (Cook), F. 1.—The runner-up is another American, with 2,450 plants to its credit for our sales in 1921. This is a particularly vigorous variety, producing large quantities of fragrant flowers all through the season. The inside of the petals show a silvery pink, but the reverse is brilliant carmine shaded salmon. The shape follows Caroline Testout somewhat, but when well grown, the flat top is almost lost. The stems are long and hold the bloom well, while the foliage is mildew proof. Note its position in the list of Garden Roses selected by the National Rose Society of New South Wales.

- (3) WHITE MAMAN COCHET (H.T.) (Cook), 1.—A very vigorous exhibition or garden variety almost universally grown. It is a sport from Maman Cochet, and is one of the best whites available, but it lacks perfume. The blooms carry a tinge of pink, and are very heavy, and unless well grown, prove too weighty for the stems. The foliage is mildew proof, and the branching growth makes it a very desirable Rose for hedges either by itself, or planted alternately with the pink variety.
- (4) LAURENT CARLE (H.T.) (Pernet Ducher), F. 2.—Brilliant velvety carmine blooms of large size, wonderful fragrance and good form, with mildew-proof foliage are qualities which make Laurent Carle a prime favourite. Where a tall plant is required it is necessary to prune to a bud pointing upward, as the growth is inclined to be low and spreading. Red Radiance (37) will easily stand comparison with Laurent Carle.
- (5) RED LETTER DAY (H.T.) (A. Dickson), 1.—A semi-double variety with extra vigorous growth and mildew-proof foliage. The buds are brilliant scarlet crimson deepening in autumn to almost black, but lack perfume. Remarkably free flowering, but the petals on an old bloom twist backward and give the flower a ragged shape. We consider K. of K. an improvement, but even this variety will be overshadowed later by Hawlmark Crimson.
- (6) HOOSIER BEAUTY (H.T.) (Dorner), F. 2.—Glowing crimson with darker shadings. The flowers are large, full, and beautifully formed, and carried on extra long stiff stems. The growth, while not over vigorous, is good, and the mildew-proof foliage is a strong point in its favour. The colour varies somewhat, but at its best has the velvety sheen of the best Hybrid Perpetuals. The outstanding quality is the rich and powerful fragrance; in our opinion, the best perfumed variety in the General List. Hoosier Beauty is preferred by many to Hadley.
- (7) JONKHEER J. L. MOCK (H.T.) (Leenders), F. 1.—A particularly free-flowering variety which delights in a warm, moist climate. The flowers are of the bicolour type showing silvery pink inside the petal, with a deep imperial pink exterior. They are carried on magnificent strong stems, and are slightly perfumed. The young foliage is somewhat subject to mildew. This variety does not appear to do well in Adelaide or Melbourne, but is perfectly at home in coastal New South Wales. One customer has planted several beds of 50 plants each of this variety.
- (8) MAMAN COCHET (T.) (Cochet), 1.—Deep flesh, outer petals suffused light rose. A large, heavy bloom of splendid form, with a tendency to hang its head unless very well grown. Mildew-proof foliage, and a splendid variety for a hedge either by itself or mixed alternately with its white sport.
- (9) MADAME ABEL CHATENAY (H.T.) (Pernet Ducher), F. 1.—A particularly free-flowering variety, and a prime favourite, occupying first position in the National Rose Society's list of 18 best Garden Roses. The colour is salmon pink of a pleasing shade, and the flowers are always good shape. In spite of mildew and black spot and an ungainly habit of growth, this is still one of the very best. The climbing sport is equally as good.

- (10) FRAU KARL DRUSCHKI (H.T.) (Lambert), 1.—Pure white blooms of splendid shape and very freely produced. This variety has more of a climbing habit when left unpruned, but may be made into a densely branched bush by topping each shoot when it attains the length of 10 to 12 inches. Mildews, but otherwise excellent.
- (11) LADY HILLINGDON (T.) (Shawyer), 2.—A particularly fine decorative variety produced on long wiry stems. The blooms lack fulness, but the long buds are very attractive, and the clean growth makes it easily one of the best bedding yellows. Try several plants in a clump and note the effect. Another equally good variety is Golden Ophelia.
- (12) GEORGE DICKSON (H.T.) (A. Dickson), F. 6.—This variety has been in great demand for some years, but mainly because of its exhibition performances. It is capable of producing huge, fragrant blooms of deep velvety crimson that are champions in the show tray, but as a Garden Rose it is bound to drop very far down on the list. The flowers are frequently of bad shape, and are too heavy for the stalk. The plant is particularly liable to mildew. Should be grown as a climber, or in a bed with the very vigorous canes pegged down.
- (13) GENERAL MacARTHUR (H.T.) (E. G. Hill), F. 1.—Crimson scarlet. A fine, large, full bloom rather flat in shape, but very sweetly scented. It is always well up in number of plants sold. Particularly free flowering, and recommended for hedge work. Mildew proof.
- (14) RHEA REID (H.T.) (E. G. Hill), F. 2.—Another splendid Garden Rose. The colour is cerise crimson. The habit is good, foliage mildew proof, and the blooms are excellent shape, with light Bourbon scent. General Jansen should be up about this level, but is not known yet. See 74.
- (15) COUNTESS OF GOSFORD (H.T.) (McGredy), 1.—A very vigorous decorative variety, particularly free blooming, but lacking fulness. The colour is salmon pink, and the buds are long and pointed. Makes a great display.
- (16) GRUSS AN TEPLITZ (H.T.) (Geschwind), F. 1.—The name means "Greetings from Teplitz." A very free-blooming, bright crimson Rose with wonderful perfume. The flowers are somewhat loose, but are borne in big clusters on long stems. A good garden or hedge variety.
- (17) KAISERIN AUGUSTA VICTORIA (H.T.) (Lambert), F. 2.—Creamy white with a lemon tinge in centre. The flowers are large and full, and always come good. Indispensable. We recommend 128 as a very fine companion to K.A.V.
- (18) LA FRANCE (H.T.) (Guillot), F. 2.—Bright silvery rose with pale lilac shading. The blooms are large, full and deliciously fragrant. It is not an easy variety to grow, but has been a favourite since 1867. The climbing variety (so called) is not a success except when grown as a dwarf.
- (19) MRS. HAROLD BROCKLEBANK (H.T.) (A. Dickson), F. 1.—Creamy white with buff centre. The outer petals sometimes tinted salmon rose. The blooms are large, full, perfect shape and sweetly scented. It is not mildew proof, but a grand rose for any purpose.

- (20) MRS. HERBERT STEVENS (T.) (McGredy), 3.—A very free-flowering, semi-double white. The buds are long and pointed and of splendid shape. Much more satisfactory than Niphetos, though not as full. One of the most beautiful of the white Roses.
- (21) SUNBURST (H.T.) (Pernet Ducher), F. 3.—Beautiful long buds of deep yellow colour on good stems. The open flowers are semi-double, and vary considerably, sometimes being almost white. The climbing variety is a splendid grower. Elegante will rise from No. 78 when better known.
- (22) STAR OF QUEENSLAND (H.T.) (Williams), F. 2.—Rich velvety crimson shaded maroon. The flowers are semi-double, cupped shape, and at their best are a lovely colour. Requires a hot climate. Don't overlook 61 if in want of a good crimson.
- (23) SUNNY SOUTH (H.T.) (Alister Clark), 1.—This has caught the public fancy properly, and is easily the best bit of colour we have. The semi-double flowers are pink, flushed with carmine on a yellow base, and may be cut on stems up to 3 ft. long. It is particularly free flowering, with mildew-proof foliage. There is a great future for this Rose.
- (24) GWEN NASH (H.T.) (Alister Clark), 1 or 5.—Another variety which will make Australian Roses famous. It may be grown as a large bush or pillar Rose, and is invaluable for winter blooms. The flowers are very large, semi-double, and a lovely shade of pink surrounding a white zone. The outer petals reflex, giving it a very distinctive appearance. The foliage is mildew proof and handsome. This variety is not recommended to those who only like a very full Rose.
- (25) K. OF K. (H.T.) (A. Dickson), F. 2.—Semi-double of intense scarlet. The large petals hold their shape better than Red Letter Day, and the blooms, while not so dark, have an extra advantage in being perfumed.
- (26) LOUISE CRETTE (H.T.) (Chambard), 1.—After the style of Frau Karl Druschki but fuller and larger. No so free in bloom, but a really magnificent flower. Good white Roses are always welcome.
- (27) ALEX. HILL GRAY (T.) (A. Dickson), F. 2.—Lemon yellow blooms of perfect shape. Free blooming and fragrant. A good variety.
- (28) GUSTAVE GRUNERWALD (H.T.) (Lambert), F. 2.—Bright carmine pink. A large, fairly full bloom of splendid shape. Though liable to black spot and mildew, this is one of the best show and garden varieties.
- (29) MADAME SEGOND WEBER (H.T.) (Soupert & Notting), 3.—Rosy salmon blooms of good size and perfect shape. Named after the celebrated actress of the Comedie Francaise. Most beautiful in bud, and a splendid bedding variety.
- (30) PERLE DES JARDINES (T.) (Levet), F. 2.—Deep straw yellow, large and full. A splendid show and garden variety.
- (31) MADAME CARISTIE MARTEL (H.T.) (Pernet Ducher), 2.—Pure sulphur yellow shading to white as the flower ages. A fine, free-flowering variety which does particularly well in Queensland and the warm parts of N.S.W. Awarded Gold Medal at Bagatelle, 1917. Recommended.

- (32) MILDRED GRANT (H.T.) (A. Dickson), 3.—Silvery white shaded pink. The blooms are of immense size, and show a high-pointed centre. Recommended for exhibitors only, as growth is very dwarf and the plant very subject to mildew.
- (33) MADAME JULES GROLEZ (H.T.) (Guillot), F. 2.—Bright satiny Chinese pink. Good shape and free blooming. Makes a good bedder.
- (34) MARIE VAN HOUTTE (T.) (Ducher), 1.—Lemon yellow edged with rose. Large, semi-double blooms very freely produced. An old favourite.
- (35) MADAME EDOUARD HERRIOTT.—See Pernetiana Section.
- (36) AUSTRALIA FELIX (H.T.) (Alister Clark), F. 2.—Pink shading to white. A very free-flowering, strong-growing variety with fragrant blooms and mildew-resistant foliage. A fine winter bloomer and ideal for bedding.
- (37) RED RADIANCE (H.T.) (Gude), F. 1.—There are two distinct sports called Red Radiance, but the one we offer is the darker and better. In all respects equal to the parent, but the colour is a cerise red. The novelty price has kept this variety back, but we predict it will jump into high figures this season, as it is a very fine garden variety.
- (38) LADY ROBERTS (T.) (F. Cant), 2.—Apricot flushed with coppery red. A vigorous grower with splendid mildew-proof foliage. Flowers are medium size, but freely produced. Lovers of this class of colour should not overlook Mrs. Dunlop Best, which is far too low down on the list.
- (39) BETTY (H.T.) (A. Dickson), F. 1.—Coppery rose overspread with yellow. Very long, pointed bud opening to large, loose, fragrant blooms. Good grower and foliage almost mildew proof.
- (40) WARRIOR (H.T.) (W. Paul), 2.—Long, blood red buds opening to loose, semi-double scarlet crimson blooms. A vigorous grower and particularly fancied in Sydney climate for its winter blooming.
- (41) LADY ASHTOWN (H.T.) (A. Dickson), 2.—Rich silvery pink blooms with high centre and splendid shape. Very free flowering, and a good bedding variety. In spite of its liability to mildew, it is in great demand, and is quite an aristocrat.
- (42) IRISH FIREFLAME (H.T.) (A. Dickson), F. 2.—Orange flushed crimson. A particularly beautiful single variety which is just perfect with the bronzy tint of the young foliage and stems. Much superior to Irish Afterglow in this climate. These single Roses should be cut in the bud stage and allowed to open in water in the house to get the best colours. Deliciously fragrant.
- (43) MRS. W. J. GRANT (H.T.) (A. Dickson), F. 2.—The correct name of Belle Siebrecht. Extra long buds opening to semi-double, bright rosy pink blooms. Invaluable to the exhibitor, but its liability to mildew keeps it from being more grown. The dwarf is a poor grower, and best results are gained by planting the so-called climber and treating as a dwarf.

- (44) DEAN HOLE (H.T.) (A. Dickson), 2.—Large, refined blooms with high centre; silvery carmine shaded salmon, and freely produced. Unfortunately, this splendid variety is very subject to mildew, but should not be left out for this fault. Feed well. Prune lightly.
- (45) PENELOPE (H.T.) (Williams), 3.—Outer petals red, centre creamy white. The colours frequently run, and except in a dry climate or when particular pains are taken to prevent mildew, it is rather unsatisfactory.
- (46) E. M. BURNETT (H.T.) (McGredy), F. 3.—Flesh tinted rose. A finely shaped exhibition variety with strong fragrance. Originally sent out as an improved La France, but the old favourite is still going strong.
- (47) MADAME CAROLINE TESTOUT (H.T.) (Pernet Ducher), 1.—Bright satin rose, large, fairly full and globular. This variety is the leading Rose in Portland, Oregon, U.S.A., where it is estimated some three million plants are used for hedges in the streets.
- (48) LILIAN MOORE (H.T.) (Hugh Dickson), 3.—Deep Indian yellow after the style of Mrs. Aaron Ward. This variety won the Thousand Dollar Prize at the Panama Exhibition. A dainty, well-shaped Rose.
- (49) MRS. FOLEY HOBBS (T.) (A. Dickson), F. 2.—Ivory white tinted pink. Large, very full blooms which are invaluable to an exhibitor. Unless particularly well grown, the blooms are too heavy for the stem.
- (50) LUCIEN CHAURE (H.T.) (Soupert & Notting), 2.—Dainty flesh colour shaded rosy cream. The flowers are large, full and of good shape, and an ideal bedding variety. A seedling from Madam Abel Chatenay with better habit. Liable to mildew, but nevertheless a fine variety.
- (51) SOUVENIR OF STELLA GRAY (T.) (A. Dickson), F. 3.—Deep orange with splashes of yellow, apricot, salmon and crimson. Flowers are medium size, fragrant, and freely produced, while the foliage is mildew proof. Recommended.
- (52) KOOTENAY (H.T.) (A. Dickson), 2.—Where shaded, the blooms are primrose yellow, but otherwise it can only be called a creamy white. Large, very full blooms, but in our climate not the improved K.A. Victoria it was claimed to be. The plant mildews, but is very vigorous.
- (53) KONIGIN CAROLA (H.T.) (Turke), 2.—Satiny rose. Reverse of petals silvery white. Large blooms of good exhibition form, but centre is frequently divided.
- (54) C. V. HAWORTH (H.T.) (A. Dickson), F. 3.—Intense scarlet shaded crimson. The blooms are good size, fragrant and perfectly formed. Well worth growing, but will be superseded by Lady Maureen Stewart later.
- (55) MRS. DUNLOP BEST (H.T.) (Hicks), F. 2.—Reddish apricot with coppery yellow at base. Good-shaped buds opening into fairly large, sweetly scented flowers. The plant is vigorous, free blooming, and mildew proof. Should be much higher up, as it is a very fine sort. This variety scored 91 per cent. of marks at the Portland Test Garden for a two-years' trial.

- (56) MADAME LAMBARD (T.) (Lacharme), 1.—Salmon pink shaded rose. A very vigorous grower, but not as popular as it was twenty years ago. The colour is better in a cold climate.
- (57) DUCHESS OF WELLINGTON (H.T.) (A. Dickson), F. 1.—Intense saffron yellow stained crimson. Extra long buds opening to semi-double, fragrant flowers. This is a lovely variety and extra vigorous in growth. Will be higher up when better known, as every Rose lover will want it.
- (58) MRS. GEORGE SHAWYER (H.T.) (Shawyer), F. 2.—Brilliant, clear rose. Large flowers of perfect shape and fairly full. Recommended for either garden or exhibition, as it is very free flowering. The foliage is liable to spot and mildew, but the superb qualities of the flower will carry it over these faults. Described with just cause as a glorified Madame Jules Grolez.
- (59) MRS. AARON WARD (H.T.) (Pernet Ducher), 2 or 3.—Indian yellow with a white margin. Compact grower with full blooms on stout stems. Lilian Moore is perhaps better.
- (60) VANITY (H.T.) (Halstead), 1.—A splendid decorative raised in 1901, but almost lost through inattention. Very long, pointed buds of nankeen yellow splashed carmine, opening to almost single blooms. Fine bronzy green foliage, and very vigorous growth. Unfortunately, a new variety has been given the same name in England recently.
- (61) COLONEL OSWALD FITZGERALD (H.T.) (A. Dickson), F. 2.—Blood red shaded velvety crimson. Fine form and free flowering. Named in remembrance of a gallant officer who died with his chief, Lord Kitchener. This should be planted more than it is.
- (62) THE BRIDE (T.) (May).—Pure white tinted pink. Too much like White Maman Cochet, which is a better grower.
- (63) MRS. A. R. WADDELL (H.T.) (Pernet Ducher), 2.—Long buds of a reddish salmon tint. A splendid grower and free bloomer, but would be better with more petalage. Recommended.
- (64) COMTESSE DE CAYLA (Guillot), F. 2.—Nasturtium red tinted orange and carmine, medium size flowers. Very free flowering, with mildew-proof foliage. A good hedge Rose Recommended.
- (65) IRISH ELEGANCE (H.T.) (A. Dickson).—Bronzy orange buds opening to single blooms of various shades of apricot. Very vigorous and free flowering.
- (66) LADY PLYMOUTH (T.) (A. Dickson), 1.—Deep ivory cream faintly flushed. Large full flowers, with good shape as a rule. Real dreadnought foliage, untouched by disease. Recommended.
- (67) HUGO ROLLER (T.) (W. Paul), 3.—Lemon yellow, with petals edged and suffused crimson. Medium size, good shape blooms and mildew-proof foliage.
- (68) TRIUMPH (H.T.) (E. G. Hill), F. 2.—Deep crimson, shaded scarlet, after the style of General McArthur, but darker. A fine garden sort, with mildew-proof foliage.
- (69) DUCHESS OF ABERCORN (H.T.) (Hugh Dickson), 2.—Creamy white, flushed rose at edges of petals. In the way of Mrs. David McKee, but nothing startling so far.

- (70) MISS WILLMOTT (H.T.) (McGredy), F. 2.—Soft sulphur cream, with a faint flush at centre. Large well-formed semi-double blooms. A good grower and worth a trial.
- (71) GEORGES SCHWARTZ (T.) (Schwartz), F. 3.—Bright canary yellow, of large size and good shape. Fairly full, and in a class by itself for colour. Recommended.
- (72) ETOILE DE FRANCE (H.T.) (Pernet Ducher), F. 2.—Crimson shaded cherry red. In our opinion superseded by Hadley.
- (73) WILLOWMERE.—See Pernetiana list.
- (74) GENERAL SUPERIOR ARNOLD JANSSEN (H.T.) (Leenders), 1.—Another example of a fine variety very little known. Large brilliant carmine flowers of good form. Very freely produced. An excellent sort, which will rapidly rise into public favour. Likes a hot climate.
- (75) LADY PIRRIE (H.T.) (Hugh Dickson), 2.—Coppery salmon, with the inside of the petals apricot. The colour bleaches in the sun, but if picked in the bud and opened inside the house, will retain its exquisite charm much longer. This is a lovely semi-double variety that cannot fail to please the ladies. Splendid foliage, but not mildew proof.
- (76) MADAME MARCEL DELANNEY (H.T.) (Leenders), F. 1.—Pale pink, shading to deeper tones. Splendid shape, and carried very erect. Quite distinct in colour, and well worth growing.
- (77) QUEEN OF THE BELGIANS (H.T.) (Hicks) 2.—Salmon pink, semi-single blooms of good shape, and very freely produced. This variety does not possess the richness of colour of Sunny South.
- (78) ELEGANTE (H.T.) (Pernet Ducher), F. 2.—A very fine free-blooming sort, with vigorous branching habit and mildew-proof foliage. The buds are long, and open to fairly full flowers of a pleasing sulphur yellow. We recommend this, and consider it will be largely planted when known.
- (79) MOLLY SHARMAN CRAWFORD (T.) (A. Dickson), F. 2.—A first-class white variety of fine shape and free-blooming qualities. Almost mildew proof.
- (80) KILLARNEY (H.T.) (A. Dickson), F. 2.—Flesh shaded white, with a pale pink suffusion. A showy flower with long buds, but foliage very liable to mildew. Killarney Brilliant and Killarney Queen are much darker in colour. The climbing Killarney promises genuine climbing habit.
- (81) MRS. MACKELLAR (H.T.) (A. Dickson), F. 2.—Primrose yellow. Large flowers, with ideal high-pointed centre, produced on strong stems. A good variety for exhibition or garden.
- (82) MABEL DREW (H.T.) (A. Dickson), F. 2.—Deep cream, shading to white. A good full bloom, but not free enough in flowering.
- (83) MDLLE. AUGUSTINE GUINOISSEAU (H.T.) (Guinoisseau), F. 2.—A rosy white sport from La France. Sometimes called white La France.
- (84) FRANCIS DUBREUIL (T.) (Dubreuil), 2.—Medium-sized blooms of velvety crimson, with a purple shading. Souv. de Therese Levet is better than this variety.

- (85) ISOBEL (H.T.) (McGredy), 3.—A superb single variety, with wonderful colouring, described as carmine flushed with orange scarlet. The growth is uncertain. In some places growing quite vigorously, but in others showing a tendency to die back in winter, due to its Pernetiana origin. Well worth a trial.
- (86) CHATEAU DE CLOS VOUGEOT (H.T.) (Pernet Ducher), F. 3.—Rich velvety scarlet, passing to crimson and black. The darkest Hybrid Tea to date, but while free blooming it is not a large grower. Does well on low standards, and should certainly be tried where it is not known. Exceptionally fragrant.
- (87) LYON.—See Pernetiana list.
- (88) MISS ALICE DE ROTHSCHILD (H.T.) (A. Dickson), F. 2.—Large full flowers, with Marechal Niel perfume. Citron yellow, deepening as the flower ages. Good.
- (89) GEORG ARENDS (H.T.) (Hinner), F. 1.—Sent out as a pink Druschki. This is a lovely variety, with exquisite perfume. Large blooms of good shape and fairly free. Liable to mildew and black spot, but should not be discarded on this account.
- (90) RAINBOW (T.) (Sievers), 2.—A sport from Papa Gontier, and possessing all that variety's qualities. Pink-striped carmine. Mildew proof.
- (91) IONA HERDMAN (H.T.) (McGredy), F. 3.—Clear yellow, of quite a distinct shade. Flowers of good shape, borne on rather wiry stems. The plant is a prostrate grower and does better on a standard.
- (92) CRIMSON EMBLEM (H.T.) (McGredy), F. 1.—Glowing crimson. After the shape and growth of Gruss an Teplitz. Very sweet. Mildew proof.
- (93) GOLDEN OPHELIA (H.T.) (B. R. Cant), 2.—Medium-sized flowers of perfect shape on long stems. Golden yellow centre, shading paler to the outer petals. We have prepared a large stock of this variety, as it must get much nearer the top as a garden Rose. Try it on our strong recommendation. It is not an exhibition sort.
- (94) FRANCIS GAUNT (H.T.) (A. Dickson), F. 2.—Deep apricot, semi-double blooms of good shape. The plant is a good grower and free in flowering, winning a gold medal at Bagatelle Test Garden, Paris, as the result of a twelve months' competition.
- (95) PAPA GONTIER (T.) (Nabonnand), 2.—Rosy crimson. The buds are long, clean, and open into semi-double flowers. A good winter bloom.
- (96) MRS. THEODORE ROOSEVELT (H.T.) (Hill), 2.—Creamy white, with darker centre. A large full exhibition Rose, said to be a sport from La France.
- (97) LADY ALICE STANLEY (H.T.) (McGredy), F. 2.—Deep coral rose, inside pale flesh. A fine, full, perfectly-shaped sort, that gives splendid exhibition blooms and is a very fair garden Rose. Mildew proof.

- (98) THERESA BEVAN (T.), 1.—Unfortunately we cannot trace the origin of this fine variety. Very vigorous growth, free blooming, mildew-proof foliage, and a colour we have very few of. Reddish copper, flushed yellow. A good garden, but not an exhibition sort
- (99) MY MARYLAND (H.T.) (T. Cook), F. 2.—Bright salmon pink. A very free-blooming, fragrant Rose. Should be better known.
- (100) MODESTY (H.T.) (McGredy), 2.—Long pointed buds, opening to semi-double blooms, cream blushed rose. Free flowering and a good exhibition sort.
- (101) BRITISH QUEEN (H.T.) (McGredy), F. 3.—Pure white, with a faint tinge of pink in the bud stage. A Rose capable of producing champion exhibition blooms occasionally, but in most soils quite unsuited for ordinary garden purposes.
- (102) LIBERTY (H.T.) (A. Dickson), F. 3.—Brilliant crimson of splendid form. The dwarf variety is not recommended, as it is not a satisfactory grower. We supply the climbing sport, which may be trained as a dwarf with much better results, or if specially well cared for, it may be used as a vigorous climber.
- (103) WALTER C. CLARK (H.T.) (W. Paul), F. 1 or 5.—Deep maroon crimson, shaded black. The flowers are large, moderately full, and of good shape. This variety has been catalogued as a climber, but while it makes quite long shoots we have seen no attempt to climb. Promising.
- (104) EARL OF WARWICK (H.T.) (Paul).—Soft salmon pink, shading to yellow. A vigorous grower, with mildew-proof foliage.
- (105) CLARICE GOODACRE (H.T.) (A. Dickson).—Long pointed buds, carried erect, opening to semi-double ivory white blooms with a yellow tinge. A fine exhibition variety.
- (106) H. V. MANN (H.T.), 1.—A salmon sport from Clg. Mrs. W. J. Grant. Equal in every way to the parent, and even better grower. Treat as a dwarf. This will be grown much more when better known. A favourite in Adelaide.
- (107) MOLLY BLIGH (H.T.) (A. Dickson), F. 3.—Deep pink, with a yellow zone at base of petals. Flowers are large, full, and splendid shape, but the plant is a slave to mildew.
- (108) MRS. E. POWELL (H.T.) (Bernaix), 2.—Glowing scarlet crimson, somewhat after the style of General MacArthur, but preferred to that variety by some of our growers. Flowers are large, fairly full, and very freely produced. Mildew proof.
- (109) LOS ANGELES (H.T.) (Howard & Smith), F. 2.—Luminous flame pink, toned with coral, and shading to gold. Large fairly full blooms, of good shape, but not over happy in the Sydney climate. In Adelaide the drier atmosphere suits it and it is classed as a magnificent variety there. Really a Pernetiana. W. F. Dreer (in the Novelty List) does much better here.
- (110) SUNSET (T.) (Henderson), 3.—A deep apricot sport from Perle des Jardines, with lovely bronzy foliage, large, fairly full and free blooming.

- (111) WILLIAM SHEAN (H.T.) (A. Dickson), 2.—Pure pink of immense size, so large, in fact, as to be almost coarse at times. The plant is a very uncertain grower and is only recommended to exhibitors.
- (112) FLORENCE PEMBERTON (H.T.) (A. Dickson), 1.—Creamy white, tinged with pink. A very free-blooming variety.
- (113) LOUISE BALDWIN (H.T.) (McGredy), F. 2.—A very graceful long pointed bloom, in the way of Lady Hillingdon, but the colour is darker rich orange with apricot shading. Flowers are semi-double, and very freely produced. A good variety for the garden.
- (114) MRS. R. C. BELL (H.T.) (Alister Clark), F. 2.—Large upright blooms on long stalks, deep red, with mildew proof foliage. The colour is variable, but at its best is very rich.
- (115) W. R. SMITH (T.) (Smith), 1.—Creamy white, flushed rosy pink. Evidently a pale sport from Maman Cochet. A very robust grower and free bloomer. Recommended.
- (116) DUCHESS OF SUTHERLAND (H.T.) (A. Dickson), F. 1 or 5.—Rose pink blooms of good shape and substance. A useful exhibitor's variety.
- (117) OLD GOLD (H.T.) (McGredy), F. 2.—Semi-single blooms of perfect bud shape, opening to flowers of reddish orange, with coppery red and apricot shadings. A very free-flowering kind, with mildew-proof foliage. Recommended where singles are not disliked.
- (118) GENERAL GALLIENI (T.) (Nabonnand), 2.—Deep reddish lake. A free-flowering kind, but the blooms are always misshapen. Many people like the colour. Syn., Rita Peterson.
- (119) MRS. HENRY MORSE (H.T.) (McGredy), F. 3.—A splendidly shaped bloom of bright rose with a vermilion shading. Unfortunately the plant is particularly liable to mildew. This sport is highly spoken of in England and New Zealand.
- (120) NATALIE BOTTNER (H.T.) (Bottner), 2.—Creamy white. A large fine bloom of good garden and exhibition qualities. This was also called yellow Frau Karl Druschki, but this name has been discarded as misleading.
- (121) PRINCE CHARMING (H.T.) (H. Dickson), 2.—Deep reddish colour with old gold base. Flowers are medium size, semi-double, and somewhat like Mrs. A. R. Waddell.
- (122) OPHELIA (H.T.) (W. Paul), F. 2.—Salmon flesh, shaded rose and yellow. This is a very fine variety of perfect shape, good mildew-proof foliage, and free blooming. One of the most popular varieties in the cut-flower trade of England and America, but neglected here.
- (123) JOSEPH HILL (H.T.) (Pernet Ducher), F. 2.—Long buds, orange yellow, shaded pink and copper. A splendid variety where it does well. Seems to like a sandy soil.
- (124) MRS. S. T. WRIGHT (H.T.) (A. Dickson), 2.—A richly coloured apricot sport of Harry Kirk. It is a good grower, but not so vigorous as the parent. Should not be overlooked when planting yellows.

- (125) LENA (T.) (A. Dickson), 2.—Deep apricot yellow, long buds opening to almost single blooms. Free flowering.
- (126) MRS. BRYCE ALLAN (H.T.) (A. Dickson), F. 2.—Rosy carmine of splendid shape and with a very rich perfume. Should be much higher up, but is evidently almost unknown.
- (127) JOHN DAVISON (H.T.) (McGredy), F. 2.—Deep rich crimson, shaded velvety crimson. The flowers are large and of fine form and are up to exhibition standard. A fine novelty.
- (128) MADAM JULES BOUCHE (H.T.) (Croibier), F. 2.—Salmon white, shaded pink, of exquisite shape and particularly free flowering. The blooms are not very full, but it is one of our very best garden Roses, sadly neglected. Strongly recommended.
- (129) SOUVENIR DE THERESE LEVET (T.) (Levet), 2.—Dark crimson, shaded maroon, good shape, fair size, and free blooming.
- (130) MADAME ANTOINE MARI (T.) (Mari), 1 or 2.—Rosy pink, washed and shaded with white. This Rose divides the National Rose Society of N.S. Wales into two fairly even parties. Those in favour claim it to be a most profuse bloomer, bearing flowers of good shape right into winter, with a practically disease-proof foliage and vigorous growth. The "Anti's" say the purple shade in the pink is not a clean colour, that stems are weak, the flowers small. All these points are correct, but the faults largely disappear when the plant is extra well grown.
- (131) SOUVENIR DE MARIA ZAYAS (H.T.) (Soupert and Notting), 2.—Deep carmine of perfect form, and a very fine variety for exhibition or garden. The foliage is almost black spot proof.
- (132) PERLE VON GODESBERG (H.T.) (Schneider), 2.—A pale yellow sport from K. A. Victoria, frequently white. Said to be an improved variety.
- (133) ADMIRAL WARD (H.T.) (Pernet Ducher), F. 3.—Buds blackish red, open flowers shaded velvety purple, large and semi-double. This variety has not shown good form so far here.
- (134) H. V. MACHIN (H.T.) (A. Dickson), 3.—Large scarlet crimson, flowers of value to the exhibitor only.
- (135) SOUVENIR DE LA MALMAISON (Bourbon) (Beluze), 2.—Blush white, shaded flesh. A large flat bloom that has been planted since 1843, and is now considered a back number.
- (136) MADAME LEON PAIN (H.T.) (Guillot), 2.—Silvery salmon, with yellow base. A beautiful variety. Recommended.
- (137) SENORITA CARMEN SERT (H.T.) (Pernet Ducher).—Indian yellow, shaded pink. A new variety with very long buds, produced on extra long stems, opening into semi-double flowers. This is a very good variety and only suffers from being too new to be sought after.
- (138) KILLARNEY BRILLIANT (H.T.) (A. Dickson), F. 3.—A dark pink sport of Killarney.
- (139) EDEL (H.T.) (McGredy), 2.—A large semi-double flower, after Mrs. David McKee type. A good show bloom.

- (140) PRINCE DE BULGARIE (H.T.) (Pernet Ducher), F. 2.—Flesh colour, shaded salmon. A fine-flowered, vigorous growing variety that should be better known.
- (141) YVONNE VACHEROT (H.T.) (Soupert & Notting), 1.—Long pointed buds, of perfect shape. Porcelain white, suffused soft pink. Free flowering and a champion exhibition bloom.
- (142) CHAS K. DOUGLAS (H.T.) (A. Dickson), F. 2.—Large semi-double blooms of rich flaming scarlet, flushed crimson. A good bedding Rose, which keeps its colour well compared to others of the class.
- (143) MRS. WAKEFIELD C. MILLER (H.T.) (McGredy), 2.—Soft blush shaded salmon, outside of petals vermilion rose. Very large, loosely-built blooms. A fine bedding sort.
- (144) CARINE (H.T.) (A. Dickson), F. 2.—Creamy fawn shaded orange and carmine. A good decorative variety.
- (145) MADAME CONSTANT SOUPERT (T.) (Soupert & Notting), 1.—Large, very full, perfectly-shaped yellow flowers suffused with pink. A strong grower with mildew-proof foliage. This Rose likes hot weather, and does very well in Queensland.
- (146) EDITH CAVELL (H.T.) (Chaplin), 2.—An ivory white variety of splendid shape, growth and flowering. Whites are a scarce colour, and this is certainly one that should be well tried. Must not be confused with the red sport from Orleans called Miss Edith Cavell in the 1922 list, or with F. K. Druschki, which is quite distinct.
- (147) GLADYS HOLLAND (H.T.) (McGredy), F. 3.—Buff shaded orange yellow. A fine shaped exhibition flower, and fairly free flowering.
- (148) FRANKLIN (H.T.) (Pernet Ducher), 2.—Salmon shaded yellow; long buds after the style of Joseph Hill, but a much better grower and very free flowering. Liable to mildew, but well worth growing.
- (149) CHRISSIE MACKELLAR (H.T.) (A. Dickson), F. 1.—Soft orange with pink shading. An almost single decorative variety.
- (150) Mrs. C. V. HAWORTH. See Pernetiana Class.
- (151) MRS. FRANK BRAY (H.T.) (A. Dickson), F. 1.—Saffron yellow of good shape, but lacks substance. An improved Safrano.
- (152) BESSIE BROWN (H.T.) (A. Dickson), 2.—Large creamy white, full blooms which frequently fail to open, and are never held erect. Mr. H. R. Darlington, in his book, says:—"If the amateur desires to grow this variety for its few beautiful flowers, he should carefully hide it away from ordinary garden traffic."
- (153) DOROTHY PAGE ROBERTS (H.T.) (A. Dickson), 1.—Coppery pink suffused apricot. A large, loose flower which is specially adapted to garden decoration, as the blooms are very freely produced.
- (154) GORGEOUS (H.T.) (H. Dickson), 3.—Pink shaded with yellow and copper. It evidently wants a cool climate to justify its name.

- (155) HARRY KIRK (H.T.) (A. Dickson), F. 1.—Deep sulphur yellow paling to almost white as the flower ages, like many of the yellow Roses. A good exhibition variety, but not very full.
- (156) TITANIA (H.T.) (W. Paul), 3.—Coppery salmon blooms of medium size and good shape. A prostrate growing variety which should not be overlooked, as there are too few of this colour.
- (157) MARY COUNTESS OF ILCHESTER (H.T.) (A. Dickson), F. 3.—Deep carmine of great size and well-shaped petals. Exhibition only.
- (158) ANTOINE RIVOIRE (H.T.) (Pernet Ducher), 2.—Creamy flesh; large blooms, rather flat, but freely produced. Although this old favourite is passing out, it numbers amongst its progeny more seedlings of quality than any other variety.
- (159) COUNTESS OF SHAFTESBURY (H.T.) (H. Dickson), 2.—Silvery pink of perfect form; a good garden and exhibition variety.
- (160) MADAME CHARLES LUTAUD (H.T.) (Pernet Ducher), 2.—Golden yellow with a pink shading, fine shaped blooms; freely produced on long stems. An improved Marquis de Sinety.
- (161) CORALLINA (T.) (Paul & Sons), 1.—Semi-double rosy crimson. Worth growing for its winter bloom, but disappointing in spring and summer.
- (162) P. L. BAUDET (H.T.) (Lourens), 2.—Carmine rose shaded salmon. Extra long buds, but lacking fulness. Should be well tried.
- (163) HENRIETTA (H.T.) (Merryweather), F. 1.—Orange crimson changing to soft coral salmon. A very free grower and bloomer with extra long buds opening to a large, loose flower. Magnificent foliage. Recommended.
- (164) MRS. C. W. DUNBAR BULLER (H.T.) (A. Dickson), 2.—Deep rosy carmine of good shape and quite full. Free blooming.
- (165) MRS. MONA HUNTING (H.T.) (Hugh Dickson), 2.—Deep chamois yellow; medium size and full. Produced on long stems. Much better than Marie Adelaide.
- (166) H. E. RICHARDSON (H.T.) (H. Dickson), F. 1.—Deep rich crimson of perfect form, but not large. Upright H.P. growth.
- (167) DR. JOSEPH DREW (H.T.) (Easlea), F. 2.—Salmon yellow suffused pink. Large, good shape, but not too full, and in summer the colour fades. An improved Melanie Soupert.
- (168) MADAME P. EULER (H.T.) (Guillot), F. 2.—Large, bright pink, full, and a good lasting variety when cut. Unfortunately, it mildews badly.
- (169) GOLDEN EMBLEM. See Pernetiana List.
- (170) DUCHESS OF WESTMINSTER (H.T.) (A. Dickson), F. 2.—Rich carmine of splendid exhibition shape. Free flowering.

- (171) WHITE KILLARNEY (H.T.) (Waban), F. 2.—A pale, creamy white sport of the old variety, perpetuating all the qualities and faults of the parent.
- (172) W. C. GAUNT (H.T.) (A. Dickson), 2.—Moderately full blooms of splendid shape and good colour, which, however, blues with age. Lack of perfume holds this sort back.
- (173) GOLDEN SPRAY (H.T.) (Hugh Dickson), F. 3.—A spreading decorative variety with loose, open flowers of lemon yellow. Where singleness is no bar, this is a free and good variety. Would make a good bed or clump.
- (174) MRS. GEORGE MARRIOTT (H.T.) (McGredy), F. 2.—Pearly pink suffused rose. A large exhibition variety.
- (175) ROSE d'EVIAN (H.T.) (Bernaix), 1.—Carmine with magenta shading, which, as the flower develops, gives it a bluish appearance. A very fine grower, free flowering, moderately full, and with almost dreadnought foliage.
- (176) COVENT GARDEN (T.) (B. R. Cant), 2.—Deep crimson with a black shading. A very free grower and flowerer with mildew-proof foliage. Moderately full.
- (177) CHRISTINE DE NOUE (T.) (Guillot), 1.—Rosy lake. Moderately full, of largest size. Free flowering and with good foliage.
- (178) MARGARET DICKSON HAMILL (H.T.) (A. Dickson), F. 2.—Yellow flushed carmine. A very fine globular bloom, freely produced. Much too low on the list considering its quality. Recommended for garden.
- (179) LADY DUNLEATH (H.T.) (A. Dickson), F. 2.—Creamy yellow with extra long buds, but rather thin. Has been described as a yellow Betty, but is not as large. A good variety with mildew-proof foliage.
- (180) MELODY (H.T.) (A. Dickson), F. 3.—Deep saffron yellow with a primrose border. A large flower of good shape.
- (181) EDWARD MAWLEY (H.T.) (McGredy), F. 3.—Velvety crimson with large petals making a moderately full flower. Very subject to black spot, and while a good variety in a dry climate, is a failure in moist coastal conditions.
- (182) IRISH BEAUTY (H.T.) (A. Dickson), F. 2.—A large, single, white variety, particularly showy and a worthy companion of Irish Elegance and Irish Fireflame.
- (183) MRS. CHARLES RUSSELL (H.T.) (Montgomery), F. 3.—Rosy carmine of perfect shape and splendid lasting qualities. It is usually considered a difficult variety to grow, but it should be well tried, as it is a grand standby to the exhibitor.
- (184) MRS. R. D. McLURE (H.T.) (H. Dickson), 3.—Deep pink of fine form, and a large, full bloom for exhibition.
- (185) HERZOGIN MARIE ANTOINETTE (H.T.) (Jacobs), 3.—Deep yellow with a hint of red shading. Long buds opening to medium-sized blooms. A dwarfish grower.

- (186) RENEE WILMART-URBAN (H.T.) (Pernet Ducher), 2.—Salmon flesh bordered carmine. A very fine Garden Rose; insistently recommended by Mr. W. H. Ifould (Past President of the N.S.W. Rose Society).
- (187) COUNTESS CLANWILLIAM (H.T.) (A. Dickson), 2.—Pale peach pink with a margin of red. Very long buds, but lacking petalage, and opening too quickly.
- (188) COUNTESS LABARTHE (T.) (Bernede), 1.—Rosy flesh, semi-double, globular blooms. Very freely produced. Makes a good hedge.
- (189) EDITH PART (H.T.) (McGredy), 2.—Rich pink with a suffusion of salmon; free blooming and good habit. After the style of Madame A. Chatenay, but darker, though not quite so free.
- (190) GEORGE C. WAUD (H.T.) (A. Dickson), F. 2.—Vermilion pink. A large, well-formed Rose which does very well in Adelaide, and has varied success in Sydney.
- (191) MARCELLA (H.T.) (W. Paul), 3.—Salmon flesh flowers of large size and exhibition form, but not vigorous enough for general garden work.
- (192) MADAME JEAN DUPUY (T.) (Lambert).—Rosy yellow with outer petals edged rose. Very free and worth growing for winter bloom only.
- (193) MEDEA (T.) (W. Paul), 3.—Lemon yellow of fine form. A good Show Rose.
- (194) NELLIE PARKER (H.T.) (Hugh Dickson), 2.—Creamy white, sometimes flushed at edge of petals. A good show bloom.
- (195) MRS. D. McKEE (H.T.) (A. Dickson), 2.—Pale creamy yellow, but almost white in this climate. A large, semi-double variety for exhibitors. Will be superseded by Mrs. Darlington and Mrs. Lamplough.
- (196) MRS. FORDE (H.T.) (A. Dickson), F. 2.—Delicate rose pink shaded carmine rose. Splendid shape; more for exhibition than garden.
- (197) ST. HELENA (H.T.) (B. R. Cant), F. 2.—Creamy blush shaded yellow. Long buds opening to very fine flowers. A good variety almost unknown.
- (198) MRS. MYLES KENNEDY (T.) (A. Dickson).—Silvery white with buff centre. A good show and garden variety.
- (199) MARQUIS DE GANAY (H.T.) (Guillot), F. 2.—Silvery rose of fine shape. Colour rather too pale for garden, but a good show sort.
- (200) DONALD MACDONALD (H.T.) (A. Dickson), F. 2.—Medium size blooms of perfect shape and abundantly produced. Carmine red with an orange tint.

Many additional sorts are available this year, but we believe all the best are included in the 200 sorts listed.

Pernetiana Roses

This new race takes its name from the renowned hybridist of Lyons, Mons. Pernet Ducher. He commenced by crossing the Persian yellow with a Hybrid Perpetual (Antoine Ducher) and produced Soliel d'Or. From this variety we have had some of the loveliest coloured Roses possible to conceive, but so far almost all of them have the weak foliage of both ancestors, with a particular liability to black spot. This disease causes premature defoliation, and in moist climates the shoots die back to the bud for lack of proper ripening. In a dry atmosphere like our inland towns, or Adelaide, or Melbourne, they may be grown with moderate success, but in moist, coastal regions we urge our customers to use caution and to consider the planting of a few, purely in the light of an experiment, until it is known how the class will do in the particular locality. One note of encouragement must be struck, however, as several have been sent out with mildew-proof foliage, and the pioneer of the class is working to eliminate the liability to black spot as well. It is our firm belief that within a few years, when the Tea and Hybrid Tea blood has been introduced further, we will have an almost new class of Rose, rich in all the best yellows, coppers and reds quite distinct from the older varieties. Only the best are catalogued. See Novelty Lists for additional varieties. Price, 1/6 each, 16/- dozen. Postage extra.

GOLDEN EMBLEM (McGredy), F. 4.—Colour, cadmium yellow; buds, reddish gold. A great improvement on Rayon d'Or, the colour being richer and deeper, with larger and more perfect blooms. At its best, it surpasses Marechal Neil in shape and formation, and with its wonderful colour will be a telling exhibition flower. The habit of growth is ideal. Gold Medal, National Rose Society.

LYON ROSE (H.T.) (Pernet Ducher).—Shrimp Pink at end of petals, centre coral red or salmon shaded chrome yellow. Flowers large, full and perfectly formed; petals of great substance. Very fragrant.

MADAME E. HERRIOTT (Pernet Ducher).—Coral red, shaded with yellow and bright rosy scarlet passing to prawn red, but coral red shaded with yellow on the base. Flower of medium size, semi-double, green bronzed foliage. Growth vigorous, of spreading, branching habit, with many long thorns and only moderately strong stems. This Rose won "The Daily Mail" prize of £1,000.

MISS MAY MARRIOTT.—Glowing apricot sport from Herriott; a striking and valuable variety.

MRS. C. V. HAWORTH.—Cinnamony apricot, developing into a delightfully delicate biscuit (buff) with a delicate cerise rose sheen on reflex. Highly perfumed. Almost single.

MRS. FARMER.—Medium sized flower. Colour, Indian yellow, reverse of petals reddish apricot, making a contrast of colours of the most pleasing effect.

SEVERINE.—Beautiful coral red, fading to prawn red when fully expanded. A novel colouring; lovely at the opening of the bud. Dies back badly in winter.

WILLOWMERE.—Vigorous growth and long, carmine coral red bud. Large flower and of elongated shape. Colour, rich shrimp pink shaded yellow in centre. Named after the late Admiral Aaron Ward's home on Long Island, New York.

Climbing Roses

LARGE FLOWERING SECTION.

The varieties in this class are much more limited than the dwarf section, and, generally speaking, do not flower quite as freely, while some few sorts are spring blooming only. They differ in style of growth, some being rampant climbers quite capable of covering a wall up to 20 feet high; others, usually called "Pillar Roses," of more moderate growth, suitable for furnishing the supports of a pergola or archway. Except in a few instances, they do not flower the first year of planting, as all blooms are produced on the wood made the previous year.

For covering fences, arches, pergolas, walls, old trees and stumps, this large-flowered section is unsurpassed. The other sections listed later are also useful for the same class of work, but will be described separately to prevent confusion. It is particularly important when ordering a climbing sport of a dwarf variety to distinctly write "Climbing" against the name, as there is no other way to distinguish it from its parent. Customers frequently experience disappointment in this respect by carelessness in ordering "Maman Cochet" and expecting a climber.

PRICES: 1/6 each, 16/- doz.; 50 or more at the rate of £6 per 100. Postage or freight extra. Postage on 1 plant in N.S.W., 6d.; 6 plants, about 1/-. Interstate: 1 plant, 8d.; 6 plants, about 1/8. Any surplus money will be either returned in stamps or extra plants.

The figures after the raiser's name refer to the habit of growth. See page 18.

- (1) **MISS MARION MANIFOLD (H.T.) (Adamson), 6.**—A Victorian raised variety that more than holds its own with the imported kinds from the older established Rose-growing centres. It is a particularly vigorous climber, and right into winter it carries splendid big blooms of fairly full petalage and refined form. The colour is crimson scarlet and of a quality that does not easily fade or blue, while it is lightly Bourbon scented. The foliage is the weakest point, as it (like almost all other Roses) is subject to black spot. Still, it stands easily ahead of all other climbers in the number of plants sold, showing, as it has been out some years, that the Rose Growing Community have proved the value of this excellent variety. For most effective results, mass several plants of one sort together.
- (2) **AUSTRALIAN BEAUTY (H.T.) (Kerslake), 6.**—Another local variety which has been thoroughly tested. It is darker than Miss Marion Manifold, but on hot, sunny days blues badly. This might be partially prevented by planting in shady positions. The foliage is distinctly handsome, and not affected by disease. Unlike many climbers, this variety is sweetly scented.
- (3) **BLACK BOY (H.T.) (Alister Clark), 6.**—This magnificent variety, also raised in Australia, has only been out three years, and in that time has achieved a wonderful popularity. It is easily in advance of oversea productions, and when known in other countries, will be much sought after. In colour it is deep velvety crimson shaded blackish maroon, and overlaying fiery scarlet. The blooms are large, semi-double, and are produced

on long, stiff stems. In addition to extraordinary vigour, it is sweetly scented, and has mildew-proof foliage. In Mr. Ifould's garden last year it flowered practically into the middle of winter, and was the feature of the Rosery. The only weak point is that the flowers do not hold their shape well when picked. You can't go wrong with Black Boy as a garden decoration.

- (4) CLIMBING WHITE MAMAN COCHET (T.), 6.—This is the fourth consecutive variety, locally raised, in our list of climbers. The habit is most vigorous, almost too rampant, and in other respects the plant is quite equal to the parent dwarf, now so well and favourably known.
- (5) CLIMBING SUNBURST (H.T.) (Stuart Low), 6.—A particularly strong climbing sport that is only just getting known. The flowers are even superior to the dwarf, and the long, shapely buds of deep yellow are its own recommendation.
- (6) CLIMBING CHATENAY (H.T.) (Easlea), 6.—Madame Abel Chatenay occupies top place in the N.S.W. National Rose Society's list of Roses for garden decoration, and a climbing sport in salmon pink fills a long-felt want. No further comment should be necessary.
- (7) CLIMBING MAMAN COCHET (T.) (Upton), 6.—A very vigorous sport from the firmly-established favourite, also locally raised. Exceedingly popular.
- (8) CLOTH OF GOLD (Noisette) (Coquereau), 6.—This is a rampant grower which does not come into its best till at least four years old. Pale sulphur yellow with deeper centre. A very old favourite.
- (9) CLIMBING GEORGES SCHWARTZ (T.) (Knight), 5.—For colour, this is in a class by itself, being rich buttercup yellow. It is variable in habit, and cannot always be depended on to climb. Some plants, worked from genuine climbers, showed only vigorous bushy growth when transplanted, although they were of climbing growth in the nursery.
- (10) CLIMBING PERLE DES JARDINS (T.) (Henderson), 6.—A very vigorous climber being large, full, scented flowers identical with the parent dwarf. An excellent variety.
- (11) CLIMBING LIBERTY (H.T.) (Paul & Sons), 5 or 6.—Brilliant crimson of perfect shape. A variable performer; in some situations only moderate, but in others quite rampant growth.
- (12) CLIMBING DEVONIENSIS (T.) (Parvitt), 6.—Creamy white with blush centre. Almost too vigorous in growth.
- (13) CLIMBING K.A. VICTORIA (H.T.) (A. Dickson), 5 or 6.—Whites are very scarce in both dwarf and climbing roses, and this sort will be much appreciated where variety of colour is wanted. Same variable habit as No. 11.
- (14) CLIMBING LADY HILLINGDON (T.) (Hicks), 5.—A valuable addition to the really good-climbing yellow roses. In the Portland Test Garden, this variety produced 104 blooms per plant for a two-years' test, and scored 88.1-3 per cent. of marks.
- (15) MARECHAL NEIL (T.) (Pradel), 5.—Bright golden yellow of splendid form, but weak stemmed. Deliciously fragrant, and, if extra well grown, a success for a few years, but canker invariably supervenes and the plant deteriorates.

- (16) CLIMBING PAPA GONTIER (T.) (Cherrier), 5.—Flowers identical with the dwarf. A moderate climber.
- (17) ZEPHIRINE DROUHIN (Bourbon) (Bizot), 5.—A remarkably popular climbing variety. Flowers, a clear shade of pink delightfully perfumed. Almost thornless. Recommended as the best pillar rose available.
- (18) W. A. RICHARDSON (Noisette) (Ducher), 5.—Rich orange yellow, borne in clusters. A popular pillar Rose.
- (19) CLIMBING SOUVENIR DE THERESE LEVET (T.) (Nicholl), 6.—A local sport of the dark red dwarf variety. Medium-sized flowers. Another distinct climbing sport of the same variety was sent out in Queensland by Mr. T. H. Wood the same year.
- (20) CLIMBING IRISH FIREFLAME (H.T.) (A. Dickson), 5.—A very uncertain variety as to its climbing habits. On transplanting, some will refuse to climb at all, making instead a tall bush.
- (21) SOUVENIR DE LEONIE VIENNOT (H.T.) (Bernaix), 6.—Beautiful semi-double pink flowers shaded heliotrope and yellow. A wonderful grower with abundant foliage, which, however, is liable to mildew. Recommended.
- (22) CLIMBING COUNTESS LABARTHE (T.) (Royal Nurseries), 6.—A very vigorous climber. Flowers cup-shaped, pink and semi-double.
- (23) BARDOU JOB (H.T.) (Nabonnand), 5.—Large, semi-double, blackish crimson blooms. Very rich in colour and fragrance.
- (24) CLIMBING LA FRANCE (H.T.) (Henderson).—It was claimed when first sent out that this variety grew as well as Climbing Perle des Jardins. If this is correct, the plant has lost its old vigour and should never be used for a climber. Grow as a dwarf.
- (25) CLIMBING MRS. W. J. GRANT (H.T.) (Paul & Son), 5.—This is not satisfactory as a climber; generally grown as a dwarf. (Syn. Climbing Belle Siebrecht.)
- (26) MADAME JULES GRAVEREAUX (T.) (Soupert & Notting), 5.—Buff shaded pink. This variety is only kept in the list by its success as an exhibition flower. As a garden variety it is too variable and frequently disappointing.
- (27) REINE MARIE HENRIETTE (T.) (Levet).—A very showy, free-flowering variety. Large, rosy cerise blooms. Subject to mildew, and foliage is rather sparse.
- (28) CLIMBING MADAME SEGOND WEBER (H.T.) (Ardagh), 6.—This beauty is not appreciated at its proper value. Rosy salmon blooms of perfect shape. Highly recommended.
- (29) MADAME DRIOUT (T.) (Thiriat), 5.—A striped sport of Reine Marie Henriette.
- (30) CLIMBING LADY ASHTOWN (H.T.) (Bradley), 5 or 6.—Variable in habit, and unless extra well grown, is only suitable for pillar work. A good pink of splendid form. Mildews.
- (31) QUEEN OF HEARTS (H.T.) (Alister Clark), 6.—A large-flowered, semi-double, sweet-scented variety. Mildew-proof foliage and free flowering.
- (32) NOELLA NABONNAND (H.T.) (Nabonnand), 6.—Extra large, sweet-scented, almost single flowers, velvety crimson with a white eye. A very popular variety.
- (33) CLIMBING CAROLINE TESTOUT (H.T.) (Chauvry), 6.—Pale Satiny Pink. A very free bloomer.
- (34) FORTUNE'S YELLOW (Noisette) (Fortune), 6.—Bronzy yellow shaded pink. Medium-size blooms in great profusion in the spring only.
- (35) CLIMBING H. V. MACHIN (H.T.) (H. Dickson), 5.—A climbing sport of the very dwarf variety. Not properly tested yet.

- (36) LADY WATERLOW (H.T.) (Nabonnand), 5 or 6.—Medium-sized blooms in clusters. Flowers are semi-double, pale pink, and an additional feature is the most handsome foliage. Recommended.
- (37) REVE D'OR (Noisette) (Ducher), 6.—Coppery yellow, semi-double blooms in great profusion. Called "Climbing Safrano" in America.
- (38) SACHSENGRUSS (Saxony's Greetings) (H.T.) (Hozer & Klemm), 6.—Originally, this came out as an H.P., but must be classed as a very vigorous climber almost continuously in bloom. The flowers are of immense size and perfect shape, and in colour delicate flesh shaded China rose. Highly recommended.
- (39) J. B. CLARKE (H.T.) (H. Dickson), 5.—Deep scarlet crimson. An excellent show bloom occasionally, but not recommended for the garden. Fragrant.
- (40) ARDS ROVER (H.T.) (A. Dickson), 6.—Crimson shaded maroon. Large blooms carried erect. Spring bloomer only. Perfumed.
- (41) MOONLIGHT (Hyb. Musk) (Pemberton), 6.—Moderate-sized blooms, white flushed lemon, borne in clusters and very freely produced. Sweetly scented.
- (42) JESSIE CLARK (Hyb. Gigantea) (Alister Clark), 6.—Extra large single blooms of rich pink colour. A splendid grower with disease-proof foliage.
- (43) CLIMBING KILLARNEY (H.T.) (Reinberg).—A recent introduction. Flowers identical with parent and apparently a genuine climber. 2/6 each.
- (44) CLIMBING OPHELIA (H.T.) (A. Dickson), 6.—Genuine climbing habit, and flowers exactly like the parent. The only climber in this colour, and showing great promise. New. 2/6 each.
- (45) CRACKER (H.T.) (Alister Clark), 6.—A large-flowered single red of striking colour. Particularly hardy foliage.
- (46) LAMARQUE (Noisette) (Marechal), 6.—White centre tinged yellow. Nearly always in bloom.
- (47) FLORENCE H. VEITCH (H.T.) (Paul & Son), 5.—Brilliant scarlet shaded black. Very free and fragrant flowers.
- (48) NORA CUNINGHAM (H.T.) (Alister Clark), 6.—A very fine climber; suitable for pillars, tripods or trellises. Not known properly yet, as it was only introduced last year. 2/6 each.

Other sorts are available, or could be procured if necessary, but all the best have been included.

Hybrid Perpetual Roses

This class of Rose is fast losing its favour with growers. It is sometimes called the Spring Flowering Section, and since the advent of so many dark red Hybrid Teas, the demand has fallen off in favour of the newer ever-blooming varieties. Still, for exhibitors, a few are indispensable, and the best are listed here. Price, 1/6 each, 16/- doz. Postage extra.

- (1) PRINCE CAMILLE DE ROHAN (Verdier), 1.—Velvety maroon, shaded black, of good form; a good opener; one of the very best. (Syn. Dr. Rushler.)
- (2) GLOIRE DE CHEDANE GUINNOISSEAU (Guinnoisseau), 2.—Very bright vermilion, sometimes velvety. This is a splendid show bloom and quite a good garden variety.

- (3) MRS. JOHN LAING (Bennett), 1.—Soft pink, blooms of good form; free blooming.
- (4) HUGH DICKSON (H. Dickson), 1.—Colour, brilliant crimson, shaded scarlet; good size and splendid form.
- (5) DUKE OF EDINBURGH (Paul & Son), 1.—Rich crimson scarlet, shaded maroon. Free flowering.
- (6) PAUL NEYRON (Levet), 1.—Deep rose. Blooms are of immense size.
- (7) ROGER LAMBELIN (Schwartz), 2.—Crimson scarlet; each petal is margined with a pure white band, giving the flower a remarkable and striking appearance; very free flowering.
- (8) CAPTAIN CHRISTY (Lacharme), 2.—Rosy flesh, deeper in centre; a good Rose of dwarf habit.
- (9) CORONATION (H. Dickson), 2.—Strong grower, fine foliage, flesh to shrimp pink. Gold Medal, N.R.S. This variety must not be confused with the red Wichuraiana of the same name.
- (10) EARL OF DUFFERIN (A. Dickson), 1.—Dark velvety crimson, shaded maroon and black; blooms perfectly formed; free blooming.
- (11) XAVIER OLIBO (Lacharme), 2.—Velvety crimson, shaded amaranth; a good exhibition variety.

Dwarf Polyantha Roses

The list we offer is picked from over 100 varieties, and for convenience is divided into different types. Price, 1/6 each, 16/- doz.

ORLEANS TYPE.

A class of Miniature Roses producing their flowers in clusters, almost continuously throughout the season. Their dwarf, compact habit of growth makes them specially desirable for massing, dwarf hedges, or edges to beds or planting in beds of standards.

- (1) ORLEANS (Levavasseur), 3.—Carmine suffused rose, white centre. The best variety to date. Special quotations for large quantities.
- (2) ERNA TESCHENDORFF (Teschendorff), 4.—Bright crimson; a fine massing variety.
- (3) ELLEN POULSEN (Poulsen), 3.—Brilliant pink; large, fairly full, sweet scented.
- (4) MAMAN TURBAT (Turbat), 4.—China rose, shaded peach. This is a very beautiful variety.
- (5) JEANNIE SOUPERT (Turbat), 4.—White with pale pink flushing.
- (6) E. N. WARD (Kershaw), 3.—Warm pink, sometimes tipped carmine.
- (7) LOUISE WALTER.—Porcelain pink, shaded white.
- (8) MADAME JULES GOUCHALT.—Bud vermilion, shaded orange red; open flowers, changing to bright rose.
- (9) JESSIE (Merryweather), 4.—Cherry crimson; keeps its colour well.

CECIL BRUNNER TYPE.

The varieties in this section are the perfectly shaped Miniature Roses, borne in small bunches, and especially useful for buttonholes, dress sprays and other decorative work. They are not so suitable for bedding or hedges as the previous type, but should not be left out from any collection.

- (1) CECIL BRUNNER (Ducher), 3.—Delicate salmon pink, with coppery centre.
- (2) PERLE D'OR (Dubreuil), 3.—Nankeen yellow with orange centre.
- (3) GEORGE ELGER (Turbat), 4.—Golden yellow, passing to clear yellow when open.
- (4) ANNA MARIA DE MONTRAVEL, 4.—Pure white, double, and perfect shape.
- (5) TIP TOP (Lambert), 4.—Golden yellow, tipped with cerise; lovely miniature buds and blooms of perfect form and finish, borne erect. A gem.

MISCELLANEOUS SORTS.

In this list the varieties are of very varied shapes of flower and habits of growth, and while splendid effects may be gained by massing one sort, it is very inadvisable to mix varieties unless perfectly certain the styles and habits will harmonise.

- (1) MDLLE, FRANCISQUE FAVRE (Dubreuil), 3.—Like Papa Hemeray, but much darker. Single.
- (2) RODHATTE (Poulsen), 3.—Cherry red, large and semi-double.
- (3) BORDERER (Alister Clarke), 4.—Pink, copper and amber colours. very free flowering and splendid foliage.
- (4) CATHERINE ZEIMET (Lambert), 4.—Pure white, semi-double. Very free flowering.
- (5) YVONNE RABIER (Gouchalt & Turbat), 3.—Pure white, semi-double.
- (6) ASCHENBRODEL (Lambert), 3.—Rosy peach, with orange salmon centre; semi-double.
- (7) AENNCHEN MULLER (Schmidt), 3.—Large clusters of rose-coloured flowers; semi-double.
- (8) LEONIE LAMESCH (Lambert), 3.—Copper-red, shaded yellow.

WE can also supply large quantities of the popular China Rose, known as Lady Brisbane, for hedges. Price, 1/6 each, 16/- doz. £6 per 100.

Climbing Multiflora or Rambling Roses

These are spring or early summer blooming sorts only. They have a stiffer habit of growth, and, as a class, are much more liable to mildew and black spot than the Wichuraianas, and must therefore give way to the better foliaged kinds. 1/6 each, 16/- doz.

- (1) CLIMBING ORLEANS ROSE (Levavasseur), 5.—A strong climbing sport of the favourite dwarf; scarlet, with a white eye, blooming in clusters.

- (2) TAUSEND SCHON (Schmidt), 5.—Pink, turning to bright rose and carmine as the flower expands; produced in large trusses of from ten to fifteen blooms; sweetly scented and very attractive. This variety gives an autumn crop of blooms as well. This is a hybrid, and while showing the habit of the multiflora, has more distinct flowers, and is much more resistant to disease.
- (3) MRS. F. W. FLIGHT (Cutbush), 6.—Lovely pink, with white centre; semi-double, and fair size, produced in enormous trusses; splendid for arches, pergolas, etc., and fine for decorating.
- (4) CLIMBING MADAME CECIL BRUNNER (Ardagh), 6.—This sterling Rose has proved a welcome acquisition in climbers. It is a strong, vigorous grower, and blooms profusely all the year round, often producing sprays with 70 or 80 flowers on one branch. Excellent for hedge. This variety is out of place amongst the Multiflora Roses, as it is not liable to the diseases mentioned, and would be much more at home in the ordinary climbing list only that its flowers are the small Polyantha type.
- (5) VEILCHENBLAU (Schmidt), 5.—Seedling from Crimson Rambler; lilac to bluish purple; blooms in trusses.

CRIMSON RAMBLER has been discarded in favour of Excelsa. See next section.

Wichuraiana Class

Named after the celebrated botanist, Wichura, who accompanied the German Expedition to China and Japan in 1859-61.

The varieties in this section are all climbers, and are particularly suitable for rockeries, sloping banks, old stumps, pillars, pergolas or arches. Their long canes are very flexible, and they conform to the shape of the object covered much better than the Climbing Multiflora types. Most of the varieties have small, very shiny foliage, and large clusters of small to medium flowers in spring. 1/6 each, 16/- doz.

- (1) DOROTHY PERKINS (Perkins), 6.—Rich, soft rose, produced in large clusters. An American introduction of great merit.
- (2) EXCELSA (Walsh), 6.—Bright scarlet; double flowers produced in clusters; thick, glossy foliage; very attractive variety; large flowering; much more satisfactory than Crimson Rambler, as it does not mildew.
- (3) HIAWATHA (Walsh), 6.—A rambling variety of great beauty, bearing large trusses of single flowers; colour, deep crimson shading to almost white in the centre of the blooms, with rich golden anthers; remaining a long time in flower; late flowering. Mildews.
- (4) AMERICAN PILLAR (Van Fleet), 6.—The single flowers are of a lovely shade of pink, with a clear white eye, are two inches across, and are produced in huge clusters resembling a bouquet. The charming feature of this Rose is that it flowers on the basal growths, so that it may be used either for creating bold mases in the garden (pegged down) or for the pergola.
- (5) MADAME PORTIER DUREL (Portier Durel), 6.—Snow white double blooms; small imbricated form; borne in large clusters.

- (6) PAUL'S SCARLET CLIMBER, 5.—Vivid scarlet, shaded bright crimson; medium-size, semi-double blooms. A particularly bright colour.
- (7) EMILY GRAY (B. R. Cant), 6.—Golden yellow, double flowers; said to be the best yellow in the class. Gold Medal, N.R.S.
- (8) SHOWER OF GOLD (Paul & Son), 6.—Vigorous grower, glossy foliage; large trusses of double yellow blooms.
- (9) SODENIA (Weigand), 6.—Brilliant carmine, nearly scarlet. A splendid variety.
- (10) SILVER MOON (Van Fleet), 6.—Extra large single flowers, silvery white. Very vigorous climber.
- (11) SANDERS WHITE, 6.—A very fine double variety. Good.
- (12) EVANGELINE (Walsh), 6.—White, tipped with pink; single flowers borne in clusters; very fragrant; late flowering.

Moss Roses

This Section thrives best in the colder districts; about Sydney they only bloom in the Spring. Most of them are beautifully mossed, and very attractive. 1/6 each, 16/- doz.

BLANCHE MOREAU (Moreau Robert).—Pure white, with deep green moss.

CRIMSON GLOBE (Paul).—Deep crimson; large, full, and well mossed.

WHITE BATH (Salter).—Pure white, large and full.

ZENOBIA (Paul).—Satin pink, large and fragrant.

VENUS (3).—Bright red. A dwarf grower.

Botanical Varieties

1/6 each; 16/- dozen.

THE CHEROKEE ROSE.

SINICA ALBA, 5.—Large pure white single flowers, and bright shining foliage. A strong climber; or may be grown as a large bush.

SINICA ANEMONE (Schmidt), 5.—Silvery pink, single blooms, shaded with rose. A very beautiful climbing variety, flowering freely when two or more years old.

BANKSIAN ROSES.

BANKSIA ALBA, 6.—Pure white, small sweet-scented flowers in bunches.

BANKSIA LUTEA, 6.—Similar to above, but yellow.

BANKSIA FORTUNEI, 6.—Pure white large flowers, quite distinct from B. Alba.

OTHER BOTANICAL SPECIES.

AUSTRIAN COPPER, 2.
 ROSA BRACTEATA, 2 (The Macartney Rose).
 ROSA BRUNONII, 1.
 ROSE HUGONIS, 1.
 ROSA LUCIDA, 1.
 ROSA MOYESII, 1.
 PERSIAN YELLOW, 2.
 ROSA WATSONIANA, 1.

Standard Roses

We have budded the pick of the free-flowering Roses on stems, varying in height from 24 to 30 and 36 inches. The prices are 3/-, 3/6, and 4/- each, according to the respective heights, with a reduction on half-dozen or larger orders to 33/-, 39/-, and 42/- per dozen.

It is always advisable to give extra names with Standard orders to allow for a few lines being sold out. Customers are particularly requested to say "No Substitutes" when they do not require varieties other than those ordered.

Alex. Hill Gray.
 Antoine Rivoire.
 Black Boy.
 Chateau de Clos Vougeot.
 Clarice Goodacre.
 Columbia.
 Cornelia.
 Countess of Gosford.
 C. V. Haworth.
 Dean Hole.
 Duchess of Wellington.
 Elegante.
 Etoile de France.
 Francis Gaunt.
 Franklin.
 Frau Karl Druschki.
 General MacArthur.
 General Superior A. Janssen.
 George Dickson.
 Georges Schwartz.
 Golden Ophelia.
 Gustave Grunnerwald.
 Gruss an Teplitz.
 Gwen Nash.
 Hadley.
 Hawlmark Crimson.
 Henrietta.
 Hoosier Beauty.
 Hugo Roller.
 Iona Herdman.
 Irish Elegance.
 Irish Fireflame.
 Jean C. N. Forestier.
 John Davidson.
 J. J. L. Mock.
 K.A. Victoria.
 K. of K.

Killarney.
 Konigin Carola.
 La France.
 Lady Alice Stanley.
 Lady Ashtown.
 Lady Hillingdon.
 Lady Pirrie.
 Lady Plymouth.
 Lady Roberts.
 Laurent Carle.
 Lilian Moore.
 Los Angeles.
 Louise Baldwin.
 Lucien Chaure.
 Madame A. Chatenay.
 Madame A. Mari.
 Madame Butterfly.
 Madame Caristie Martel.
 Madame E. Herriott.
 Madame Jules Grolez.
 Madame Jules Bouche.
 Madame Segond Weber.
 Maman Cochet.
 Miss Alice de Rothschild.
 Molly Sharman Crawford.
 Mrs. A. R. Waddell.
 Mrs. Aaron Ward.
 Mrs. Bryce Allen.
 Mrs. Chas. Lamplough.
 Mrs. Dunlop Best.
 Mrs. E. Powell.
 Mrs. Foley Hobbs.
 Mrs. George Shawyer.
 Mrs. H. Brocklebank.
 Mrs. H. Morse.
 Mrs. H. Stevens.
 Mrs. W. J. Grant

STANDARD ROSES.

Natalie Bottner.
 Old Gold.
 Ophelia.
 Padre.
 Papa Gontier.
 Perle des Jardines.
 Penelope.
 Radiance.
 Red Letter Day.
 Red Radiance.
 Rhea Reid.

Senorita Carmen Sert.
 Souv. de Maria Zayas.
 Souv. of Stella Gray.
 Star of Queensland.
 Sunburst.
 Sunny South.
 Theresa Bevan.
 Warrior.
 W. C. Clark.
 White Maman Cochet.
 Willowmere.

Recommendations by the National Rose Society of New South Wales

Arranged in Order of Merit.

1920 LIST OF EIGHTEEN BEST GARDEN ROSES.

Madame A. Chatenay.
 Radiance.
 Gen. MacArthur.
 F K. Druschki.
 Laurent Carle.
 Gruss an Teplitz.
 Lady Hillingdon.
 Mrs. Herbert Stevens.
 J. J. L. Mock.

Maman Cochet.
 Hadley.
 Mrs. H. Brocklebank.
 White Maman Cochet.
 Warrior.
 Gustave Grunerwald.
 Countess of Gosford.
 Red Letter Day.
 Sunny South.

TWELVE BEST DECORATIVE ROSES.

Red Letter Day.
 Irish Elegance.
 Irish Fireflame.
 Lady Hillingdon.
 Vanity.
 Queen of the Belgians.

Mrs. A. R. Waddell.
 Mrs. H. Stevens.
 Countess Cayla.
 K. of K.
 Theresa Bevan.
 Lady Roberts.

TWELVE BEST CLIMBING ROSES.

Miss M. Manifold.
 Clb. White Maman Cochet.
 Clb. Maman Cochet.
 Australian Beauty.
 Souv. de Madame L. Viennot.
 Clb. Perle des Jardines.

Noella Nabonnand.
 Cloth of Gold.
 Black Boy.
 Clb. K. A. Victoria.
 Clb. Devoniensis.
 Ards Rover.

SIX BEST DWARF POLYANTHA ROSES.

Orleans.
 Ellen Poulsen.
 Erna Teschendorff.

Mdlle. F. Favre.
 Amaury Fonseca.
 Louise Walter.

SIX BEST CLIMBING POLYANTHA ROSES.

Excelsa.
 American Pillar.
 Tausendschon.

Moonlight.
 Mrs. F. Flight.
 Dorothy Perkins.

THE "ARGUS" TWELVE FAVOURITE ROSES.

Selected by Public Vote.

Madame Abel Chatenay.
 Frau Karl Druschki.
 Miss Marion Manifold (Cib.).
 Lyons Rose.
 Madame Edouard Herriott.
 Mrs. Herbert Stevens.

General MacArthur.
 Chateau de Clos Vougeot.
 Mrs. W. J. Grant (Syn.: Belle Siebrecht).
 Red Letter Day.
 Lady Hillingdon.
 White Maman Cochet.

ORNAMENTAL TREES AND SHRUBS.

We grow large stocks of all Trees, Shrubs and Climbing Plants, and have a very extensive collection. Almost any variety on the Sydney market can be supplied at current prices.

A separate Catalogue of these Ornamental Trees, and including many Native Plants, will be issued later in the season, post free on application.

◀ What Not to Grow ▶

LIST RECOMMENDED TO BE DISCARDED BY
 INTERSTATE CONFERENCE OF SEEDSMEN AND NURSERYMEN,
 Held in Sydney, November, 1921.

Ada Paullin.
 Aglaia.
 Alberic Barbier.
 Alexander Emslie.
 Albert Hoffman.
 Alice Graham.
 Alice Lindsell.
 Alister Stella Gray.
 Altmarker.
 American Beauty.
 Angela d'Arnex.
 Annie Crawford.
 Apotheker George Hofer.
 Ards Rambler.
 Arthur R. Goodwin.
 Arethusa.
 Aviateur Bleriot.
 Avoca.
 Alfred Colomb.
 Alice Hamilton.
 Anne Leygues.
 Aurora.
 Australia.
 Autumn Tints.
 Beaute Inconstante.
 Belle de Bordeaux.
 Ben Cant.
 Betty Berkeley.

Billiard & Barre.
 Blushing Bride.
 Bouton d'Or.
 Black Prince.
 Bonnie Belle.
 Boule de Neige.
 Bushfire.
 Bridesmaid.
 Brilliant.
 Baron de Wassenauer.
 Baron de Bonstettin.
 Bianca.
 Blanche Frowein.
 Captain Haywood.
 Candeur Lyonnaise.
 Catherine Mermet.
 Charles J. Grahame.
 Charles Lefebvre.
 Chameleon.
 Charles Crette.
 Charles de la Grady.
 Cheerful.
 Cherry Ripe.
 Christine.
 Clara Watson.
 Clement Pacaud.
 Clio.
 Colleen.

Colcestria.
 Comte de Rochemur.
 Comtesse de Rafelis St. Sauveur.
 Comtesse de Panisse.
 Conrad F. Meyer.
 Comtesse de Nadaillac.
 Comtesse Felicie Hoyos.
 Countess of Derby.
 C. W. Cowan.
 Crimson Chatenay.
 Carmine Pillar.
 Charles E. Shea.
 Charlotte Guillemot.
 Cheshunt Hybrid.
 Circe.
 Clg. Aimee Vibert.
 Clg. Mad. Jules Grolez.
 Clg. Lady Moyra Beauclerc.
 Clg. Mad. de Watteville.
 Clg. Niphetos.
 Clg. Red China.
 Clg. Souv. de E. Varden.
 Colonel R. S. Williamson.
 Comtesse Icy Hardegg.
 Comtesse Murinais.
 Cordelia.
 Crepuscule.
 Crimson Rambler.
 Cyclope.
 David Harum.
 Danae.
 Debutante.
 Devoniensis.
 Dr. Berthet.
 Dr. Felix Guyon.
 Dr. Hogg.
 Dr. O'Donel Browne.
 Dr. Rushpler.*
 Dr. G. Kruger.
 Double Pink Killarney.
 Duchess d'Aeurstadt.
 Duchess of Normandy.
 Deuil de Paul Fontaine.
 E. M. Kershaw.
 Earl of Hopetoun.
 Earl of Pembroke.
 Edouard Littaye.
 Edward Bohane.
 Eisenach.
 Elaine.
 Elizabeth.
 Elsie.
 Emma Wright.
 Empress A. of Russia.
 England's Glory.
 Entente Cordiale.
 Ernest Metz.
 Etincelante.
 Ethel.
 Ethel Dickson.

Evelyn Dautesey.
 E. V. Hermanos.
 Exquisite (Paul's).
 Excellenz M. Schmidt Metzler.
 Ecarlate.
 Effective.
 Eugene Guinoisseau.
 Ferdinand Janin.
 Florence Spaul.
 Florence Forrestier.
 Flower of Fairfield.
 Francois Crousse.
 Frau Burgermeister Kirschtein.
 Frau Lila Rautenstraugh.
 Frau Oberburgmeister Piecq.
 Friedrichsrub.
 Fairy (Rambler).
 Fairy Gem.
 Fairy Pet.
 Field-Marshal.
 Flame.
 Flame of Fire.
 Frau Bertha Keise.
 Frau Oberhofgartner Singer.
 G. A. Hammond.
 Gabrielle Theirrard.
 General Jacqueminot.
 General Schablikine.
 Geoffrey Henslow.
 Georges Nabonnand.
 Gladys Harkness.
 Gloire de Dijon.
 Gloire l'Exposition de Bruxelles.
 Geheimrat Dr. Mittweg.
 General Drouet.
 Gloire des Mousseuses.
 Golden Queen.
 Graf Zeppelin.
 Gustave Regis.
 H. P. Pinkerton.
 H. D. M. Barton.
 Her Majesty.
 Helvetia.
 Helen Good.
 Henri Bouchet.
 Henri Meynadier.
 Hilda Richardson.
 His Majesty.
 Hofgartner Kalb.
 Homere.
 Hon. Mrs. R. C. Grosvenor.
 Irish Brightness.
 Irish Afterglow.
 Irish Bride.
 Irish Engineer.
 Irish Modesty.
 Janet.
 Jean Ducher.
 Jean Note.
 Jenny Gillemot.

* Syn. Prince C. de Rohan.

Jersey Beauty.
 Joanna Bridge.
 Joseph Liger.
 Jubilee.
 Juliet.
 Kalmia.
 Kathleen.
 King George V.
 King of Siam.
 Kronprinzessin Cecile.
 Kronprinzessin Victoria.
 La Detroit.
 La Galissiere.
 Lady Barham.
 Lady Coventry.
 Lady de Bathe.
 Lady Downe.
 Lady Gay.
 Lady Godiva.
 Lady Mary Ward.
 Lady Ursula.
 Lady Medallist.
 Lady Muriel Bathurst.
 Lady Moyra Beauclere.
 Lady Helen Stuart.
 Le Flambeau.
 Le Mexique.
 Lemon Pillar.
 Leslie Holland.
 Leuchstern.
 Lieutenant Chaure.
 L'Ideal.
 Louis Ricard.
 Luciole.
 Lorna Doon.
 Leuchstern.
 Lord Kitcheners.
 Lucette.
 Luxembourg.
 Madame A. Carriere.
 Madame August Choutet.
 Madame Bardou Job.
 Madame Colette Martinette.
 Madame Charles.
 Madame Derepas Matrat.
 Madame Edmee Metz.
 Madame Edmond Rostand.
 Madame Elie Lambert.
 Madame Errera.
 Madame Gamon.
 Madame Gaston Worth.
 Madame Joseph Dubois.
 Madame Louis Laurens.
 Madame Martignier.
 Madame Meha Sabatier.
 Madame Norbert Levavasseur.
 Madame Philemon Cochet.
 Madame Philip Kuntz.
 Madame Paul Varin Bernier.
 Madame Vermorel.

Madame Argentine Gramon.
 Madame Chedane Guinnoisseau.
 Madame C. P. Strassheim.
 Madame Edouard Ory.
 Madame Gabriel Luizet.
 Madame Lavally.
 Mdlle. Charlotte Chevalier.
 Mdlle. Suzanne Bidard.
 Majestic.
 Mamie.
 Maman Lyly.
 Marchioness of Ormonde.
 Marchioness of Dufferin.
 Marchioness of Lorne.
 Maharajah.
 Marie de Blois.
 Millicent.
 Miss Eva.
 Mons Desir.
 Mousseline.
 Margaret.
 Marguerite Mantavon.
 Marie Delesalle.
 Marquise de Sinety.
 May Kenyon Slaney.
 Meta.
 Mevrouw Dora Van Tets.
 M. H. Walsh.
 Milady.
 Muriel Dickson.
 Muriel Graham.
 Miss Muriel Jamieson.
 Miss Stewart Clark.
 Mrs. A. Byass.
 Mrs. A. Tate.
 Mrs. Ambrose Riccardo.
 Mrs. Bertram J. Walker.
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 Mrs. Chas. Hunter.
 Mrs. Cornwallis West.
 Mrs. David Baillie.
 Mrs. David Jardine.
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 Mrs. E. G. Hill.
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 Mrs. Walter Easlea.
 Mrs. Wemyss Quinn.
 Mrs. Chaplin.
 Mrs. Isabelle Milner.
 Mrs. James Wright.
 Mrs. R. G. Crawford.
 Naardem.
 National Emblem.
 Niphetos.
 Nita Weldon.
 Oberhofgartner Terks.
 Papa Hemeray.
 Papa Lambert.
 Paul Nabonnand.
 Paul Lede.
 Peerless.
 Perle des Jaunes.
 Pharisaer.
 Pierre Notting.
 Pacquerette.
 Paradise.
 Paul's Single Crimson.
 Perpetual White Moss.
 Philadelphia Rambler.
 Pink Rover.
 Prince Arthur.
 Primrose.
 Princess Mary.
 Princess Bonnie.
 Princess de Sagan.
 Princess Marie Scherbatoff.
 Queen of Edgeley.
 Queen of Fragrance.
 Raymond.
 Rayon d'Or.
 Red Admiral.
 Red Cross.
 Reine Marguerite de Italie.
 Rev. David R. Williamson.
 Rev. Allen Cheales.
 Richmond.
 Robert Duncan.
 Rosy Morn.

Rubens.
 Ruby Gold.
 Refulgence.
 Ruby Ring.
 Rugosa Alba.
 Rugosa.
 Sallie.
 Sarah Bernhardt.
 Solfaterre.
 Seabird.
 Simplicity.
 Snowdrift.
 Source d'Or.
 Souv. de August Legros.
 Souv. d'Elise Vardon.
 Souv. de Laurent Guillot.
 Souv. de Louis Perrier.
 Souv. de Adolph Thiers.
 Souv. de William Wood.
 Souv. de William Robinson.
 Souv. D'un Ami.
 Souv. of Henry Graham.
 Souv. de J. B. Guillot.
 Souv. de Perdriolle.
 Susie.
 Steil Rambler.
 Sylph.
 Sylvia.
 Tea Rambler.
 The Lion.
 The Queen Alexandra.
 The Queen.
 Tipperary.
 Tito Hekekyan.
 Triomphe de Pernet Pere.
 The "Dawson."
 Theresa.
 Troubadour.
 Totote Gelos.
 Ulster Standard.
 Ulster Volunteer.
 Ulrich Brunner.
 Una.
 Veluvezoom.
 Verna Mackay.
 Viscountess Folkestone.
 Walter Speed.
 Waltham Bride.
 Waltham Scarlet.
 Waltham Climbers.
 W. E. Lippiatt.
 Wedding Bells.
 William Cooper.
 Yellow Frau Karl Druschki.†
 York and Lancaster.
 Xavier Olibo.

† Discarded as a name only.

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